

Liverpool John Moores University

Title: Acting Techniques 1
Status: Definitive
Code: **3000IAB** (120545)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Ian Bradley	

Academic Level: FHEQ3
Credit Value: 36.00
Total Delivered Hours: 270.00
Total Learning Hours: 360
Private Study: 90

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	264.000
Tutorial	6.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Monologues (Audition Preparation)	25.0	
Presentation	AS2	Improvisation Workshops	25.0	
Presentation	AS3	Scene Study Exercises (Theatre Forms)	25.0	
Presentation	AS4	Scene Study Exercises (Theatre Forms)	25.0	

Aims

The module aims to provide the student with

1. An understanding of the performance process and their potential within it

2. A developing personal approach to acting technique
3. The core skills of improvisation
4. A practical understanding of a range of key historical approaches to acting and performance (Theatre Forms)
5. The ability to analyse and scrutinize dramatic texts
6. A practical understanding of core level professional working practices

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an understanding of the performance process and his/her potential within it
- 2 Demonstrate a developing personal approach to acting technique
- 3 Demonstrate the core skills of improvisation
- 4 Demonstrate, through practice, an understanding of a range of key historical approaches to acting and performance (Theatre Forms)
- 5 Demonstrate the ability to analyse and scrutinize dramatic texts
- 6 Demonstrate the utilization of core level professional working practices

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Pres 1	1	2	5			
Pres 2	1	2				
Pres 3	1	2	3	4	5	6
Pres 4	1	2	4	5	6	

Outline Syllabus

The module is made up of five parts

Acting Techniques. The students will begin to develop their understanding of acting technique through a range of Stanislavski based exercise and workshops. Students will be asked to develop a neutral position from which to develop the transformation process and create character. A large element of acting techniques will involve the student releasing themselves from constraints and freeing up imagination. The interrogation of acting techniques will be linked to:

Theatre Forms / Scene studies. As part of the process of the development of the student initial approach to acting techniques, the students will be introduced to a range of historical and contemporary theatre forms. This is done to both broaden the students theatre vocabulary and develop their understanding of the variety of dramatic forms available to the performer. As the module progresses the focus will shift towards scene study through which students link acting processes, theatre forms, and partner work. This work will be closely linked to *Critical Reading.* As part of theatre forms and scene study students will be

introduced to a range of strategies and approaches for the dramatic and literary interrogation of texts. This will be undertaken to provide the students with the capacity to recognise the possibilities available for the transformation from page to stage.

Improvisation. As part of the development of their approach to acting students are required to develop freedom, imagination, trust, creativity, teamwork and discipline. This is achieved through the exploration of dramatic improvisation. Students will be introduced to a range of models of dramatic improvisation through which they explore dramatic frameworks and the development of character.

Monologues. The principle aim of the programme is to help the student progress onto further vocational training and education in drama schools or university. Typically students will be required to undergo auditions requiring at least two monologues. The module will provide the student with support in the development of three contrasting monologues

Learning Activities

The module is intensively taught (up to 12 hrs per week) will be delivered via

1. Staff led workshops and classes both in whole group and sub-group situations
2. One to one sessions (audition monologues)
3. Improvisation workshops
4. Scene studies in class leading to small performance sharings
5. Independent and guided research exercises and presentations
6. Video screenings and the watch of live performance

References

Notes

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