

Liverpool John Moores University

Title: Movement
Status: Definitive
Code: **3001IAB** (120546)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Ian Bradley	

Academic Level: FHEQ3
Credit Value: 24.00
Total Delivered Hours: 138.00
Total Learning Hours: 240
Private Study: 102

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	132.000
Tutorial	6.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Animal Studies presentation	20.0	
Portfolio	AS2	Acting Movement presentation based around physical transformation (i.e. Laban)	40.0	
Portfolio	AS3	Dance Performance	40.0	

Aims

To provide the student with

- 1. An understanding of the core physical skills required of an actor*
- 2. The ability to use their body to the full in a free, precise, expressive, balanced, safe and flexible manner.*

3. The ability to assimilate and commit to memory simple physical / dance patterns
4. The demonstrating musicality and rhythm.

Learning Outcomes

After completing the module the student should be able to:

- 1 An understanding of the core physical skills required of an actor
- 2 The ability to use his/her body to the full in a free, precise, expressive, balanced, safe and flexible manner
- 3 The ability to assimilate and commit to memory simple physical / dance patterns
- 4 The demonstration of musicality and rhythm.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Port 1	1	2		
Port 2	1	2		
Port 3	1	2	3	4

Outline Syllabus

The module is made up of two parts

Movement for Actors

Students will learn centering principles, and practices to correct alignment, develop placement and increase core stability. In addition student will explore the creative and imaginative potential of physical movement. Movement classes will be delivered across the year so as to enrich the palette of their movement vocabulary. This will include dance (Ballet and Jazz) Animal studies, and an exploration of Laban technique. Throughout this element of study students will be encouraged to breaking down inhibitions and increase boldness, creativity, imagination and their capacity to embody character through specific physicality.

Dance

Students will be introduced to a range of dance techniques so that they can develop their skills of assimilating and committing to memory simple dances patterns demonstrating musicality, rhythm, an understanding of space, expressivity, a sense of aesthetic, centre work, floor work, travelling, sequences and combination, extension, flexion and suppleness in the body, control, strength and precision in movement, use of weight and space in relation to tasks, timing, speed and dynamic range

Learning Activities

The module will be delivered via

1. Workshops and classes both in whole group and sub-groups
2. Lectures and demonstrations
3. Independent and guided research exercises and presentations
4. Audio /Video screenings and presentations and the watching of live performance
5. In class / Institutional performances / sharings

References

Notes

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