

## Liverpool John Moores University

Title: Voice  
Status: Definitive  
Code: **3002IAB** (120547)  
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Ian Bradley	

**Academic Level:** FHEQ3  
**Credit Value:** 24.00  
**Total Delivered Hours:** 138.00  
**Total Learning Hours:** 240  
**Private Study:** 102

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Tutorial	6.000
Workshop	132.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Solo & Ensemble Singing Presentation	40.0	
Portfolio	AS2	Solo & Ensemble Acting / Voice Presentation	40.0	
Test	AS3	Anatomy & Physiology class test	20.0	

### Aims

*To provide the student with*

*1. An understanding of the anatomy and physiology of the human voice (for acting and singing) and the key practical elements of vocal production (posture, alignment, breathing, relaxation, range, rhythm, resonance)*

2. *The ability to successfully perform a song using the appropriate and safe technique*
3. *The ability to successfully utilize their voice as a creative and effective acting tool.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Demonstrate an understanding of the anatomy and physiology of the human voice (for acting and singing) and the key practical elements of vocal production (posture, alignment, breathing, relaxation, range, rhythm, resonance)
- 2 Successfully perform a song using the appropriate techniques, demonstrating safe and healthy practice
- 3 Successfully utilize his/her voice, appropriately and effectively, in the performance of a dramatic text, recognizing the voices communicative and expressive potential.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Port 1	1
Port 2	2
Test	3

## **Outline Syllabus**

### *Introduction*

*Students will be introduced to the anatomy and physiology of the voice so as to be aware of the process of vocal production and safe vocal practices – this will include both the actors and singers voice. The students will be introduced to the key elements of posture, alignment, breathing, relaxation, range, rhythm, resonance.*

### *Voice*

*For the actors voice students will explore the technical and physical skills of the voice of the actor (projection, breath etc) and the communicative and expressive potential of the actors voice in the creation and exploration of character. The student will be introduced to a range of appropriate texts through which they can explore and develop the vocal challenges implicit in them. In the early stages of the module time will be spent exploring speech and phonetics so as to ensure clarity and clear articulation*

### *Singing*

*In singing students will explore a range of technical vocal skills required for singing including and isolating any vocal issues the student may have. Studies will include an exploration of,*

- range,
- pitch,

- rhythm,*
- resonance,*
- projection,*
- articulation,*
- harmony*
- and*
- musicality.*

*Student will be asked to explore and evaluate their vocal range, develop their musical ear and gain an understanding of basic music theory. The module will utilise a range of songs from a variety of genre (musical theatre, religious, popular music and choral)*

### **Learning Activities**

The module will be delivered via

1. Workshops and classes both in whole group and sub-groups
2. Lectures and demonstrations
3. Independent and guided research exercises and presentations
4. Audio /Video screenings and presentations and the watching of live performance
5. In class / Institutional performances / sharings

### **References**

### **Notes**

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