

Liverpool John Moores University

Title: Performance Skills (FC)
Status: Definitive
Code: **3004IAB** (120549)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Ian Bradley	

Academic Level: FHEQ3
Credit Value: 24.00
Total Delivered Hours: 138.00
Total Learning Hours: 240
Private Study: 102

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	132.000
Tutorial	6.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Participation in improvisation assessment workshops and exercises	20.0	
Presentation	AS2	Class based Singing presentation of two contrasting songs	40.0	
Presentation	AS3	Class based presentation of scene studies exercises	40.0	

Aims

To support dance students in the development of secondary / supporting performance skills in acting and singing. More specifically the module aims to

1. Provide the students with an introductory understanding of the core principles of acting
2. Provide them with introductory skills in improvisation to develop their creativity, spontaneity, imagination
3. Provide students with basic singing skills and an understanding of anatomy and physiology of the voice linked to an introductory understanding of music theory and vocabulary

Learning Outcomes

After completing the module the student should be able to:

- 1 Recognize and understand the core principles of acting and the potential personal strategies for his/her further development
- 2 Develop effective acting performances which respond to text and context (scene studies)
- 3 Use improvisation techniques creatively
- 4 Perform a song accurately, with confidence, and utilizing healthy voice practice

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Pres 1	1	3	
Pres 2	4		
Pres 3	1	2	4

Outline Syllabus

The module will be delivered in two parts.

Acting technique

Through workshops and actor games students will be asked to recognize their own individual qualities as an actor and work towards the development of the neutral – from which to build the techniques for transformation as an actor. This will lead on to text based work through which they interrogate the material and explore the process of the translation from page to stage.

Throughout the module student will be introduced to, and work, with a variety of models of dramatic improvisation through which to encourage freedom, imagination, trust, creativity, teamwork and discipline

Singing and Music

In singing students will explore a range of technical vocal skills required for singing. Studies will include an exploration of:

Vocal Health

Breathing

Range

Pitch

*Rhythm
Resonance
Projection
Articulation
Harmony
Musicality*

Student will be asked to explore and evaluate their vocal range and develop their musical ear. The module will introduce the students to a range of songs from a variety of genre (musical theatre, religious, popular music and choral) In addition to this students will be introduced to the core vocabulary and theory of music so as to help them work in the context of their future professional practice

Learning Activities

The module will principally be delivered in whole cohort groups however a range of other strategies will be employed.

1. One-to-one singing classes (Initial diagnostics only)
2. Small group singing classes
3. Large group singing ensemble classes
4. Acting and Improvisation workshops and classes both in whole group and sub-groups
5. Independent and guided research exercises and presentations (page to stage)
6. Audio /Video screenings and presentations and the watching of live performance
7. In class / Institutional performances / sharings

References

Notes

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