

## Liverpool John Moores University

Title: War: Conflict in the Arts and Humanities  
Status: Definitive  
Code: **3005FNDHSS** (125275)  
Version Start Date: 01-08-2019

Owning School/Faculty: Humanities and Social Science  
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Emma Vickers	Y

**Academic Level:** FHEQ3  
**Credit Value:** 30  
**Total Delivered Hours:** 66  
**Total Learning Hours:** 300  
**Private Study:** 234

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Workshop	66

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Portfolio	100	

### Aims

*This module introduces students to key themes and perspectives in the Arts and Humanities through the cross-disciplinary study of representations of and responses to war.*

### Learning Outcomes

After completing the module the student should be able to:

- 1 Describe and compare representations from diverse sources.
- 2 Express ideas clearly in oral and written formats.
- 3 Summarise the efficacy of different approaches to the study of cultures.

### **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3
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### **Outline Syllabus**

*The list below provides an indicative list of topics and materials which may be covered in this module:*

*The Art of War*

*The History of War*

*The Literature of War*

*War Reporting*

*War Films*

### **Learning Activities**

Workshops, film screenings, gallery and archive visits, guided private study.

### **Notes**

This module introduces students to key themes and perspectives in the Arts and Humanities through the cross-disciplinary study of representations of and responses to war, and will include regular assessment tasks in order to support a structured approach to learning.