

Liverpool John Moores University

Title: Peace: The Pursuit of Harmony in the Arts and Humanities
Status: Definitive
Code: **3006FNDHSS** (125276)
Version Start Date: 01-08-2019

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Emma Vickers	Y

Academic Level: FHEQ3 **Credit Value:** 30 **Total Delivered Hours:** 66

Total Learning Hours: 300 **Private Study:** 234

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Workshop	66

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	Ann Bib	Annotated Bibliography	30	
Essay	Ess	Essay	70	

Aims

This module aims to develop students' understandings of society at peace through a multi-disciplinary approach in the arts and humanities.

Learning Outcomes

After completing the module the student should be able to:

- 1 Locate and identify appropriate sources.
- 2 Describe and compare representations of peace from diverse sources.
- 3 Assimilate sources and construct a critical assessment in the form of a written essay.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Annotated Bibliography	1	
Essay	2	3

Outline Syllabus

The list below provides an indicative list of topics and materials which may be covered in this module:

Cold War

Utopian Visions

Visual Cultures of Peace

Political Structures

Protest and Pacifism

Fighting for Peace

Learning Activities

Workshops, film screenings, gallery and archive visits, guided private study.

Notes

This module aims to develop students' understandings of society at peace through a multi-disciplinary approach in the arts and humanities. The assessment tasks will enable students to focus on a subject area which will facilitate their selection of a pathway for level 4.