

Liverpool John Moores University

Title: Performance (FC)
Status: Definitive
Code: **3008IAB** (120553)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Ian Bradley	

Academic Level: FHEQ3
Credit Value: 24.00
Total Delivered Hours: 156.00
Total Learning Hours: 240
Private Study: 84

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	150.000
Tutorial	6.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Public Performance (in-course)	40.0	
Portfolio	AS2	Public Performance (collaborative across courses)	60.0	

Aims

The module is delivered intensively over two blocks of study, and provides the student with the opportunity to consolidate their learning in a collaborative simulated professional production / performance environment.

Learning Outcomes

After completing the module the student should be able to:

- 1 Collaborate in the interpretation of the ideas and/or intentions expressed within a text, score or choreography and bring these to concrete realization in a performance.
- 2 Demonstrate an attentive, critical and creative commitment during the rehearsal process as a means of assisting in the development of a solid and consistent performance.
- 3 Manage his/her personal tasks, of accomplishing pre-established goals, and operate reliably and effectively using professional working practices within a performance ensemble / production company
- 4 Demonstrate creativity, imagination, sensitivity and energy in performance
- 5 Demonstrate in performance an informed understanding of the style and form of the work (text/choreography/score) in order to reveal and express these elements effectively and appropriately.
- 6 Drawing on the full range of technique learned previously, produce a consistent and sustainable performance which responds appropriately to the work and to given direction.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Port 1	1	2	3	4		
Port 2	1	2	3	4	5	6

Outline Syllabus

The module is structured around the development and presentation of two pieces of performance to a public audience. The module draws together the skills, knowledge and experience developed elsewhere in the programme and provides students with the opportunity to put theory into practice. The each performance project has three distinct phases:

- Planning and research*
- Rehearsal*
- Production and Performance*

The module is tutor-led, with students being encouraged to explore fully each phase of the production process.

The first performance project focuses on systems and processes of rehearsal and development, and is taught within an individual course (e.g Foundation Certificate in Acting). The second performance assessment will be focussed on performance, and may allow students to collaborate with peers across partner programmes. The second performance acts as the culmination of each course. The final choice of production will in each case be informed by an appraisal of the strengths and interests of any given cohort, and will thus be at the discretion of the unit leader.

Learning Activities

This module provides each student with two substantial performance opportunities (approximately at week 10 and week 30 of the teaching). The first project will normally be directed, staged and / or choreographed by full-time staff. The second performance may involve professional directors, choreographers and musical directors being employed to either lead or have substantial involvement in the production. Assessment of the first project is principally focussed on process and the assessment of the second project will be principally based on performance. Both productions will be supported by professional support staff. Every effort will be made to ensure reasonable parity of experience for each student across the two productions.

References

Notes

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