

Liverpool John Moores University

Title: Professional Studies (FC)
Status: Definitive
Code: **3009IAB** (120554)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Ian Bradley	

Academic Level: FHEQ3
Credit Value: 12.00
Total Delivered Hours: 72.00

Total Learning Hours: 120
Private Study: 48

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	66.000
Tutorial	6.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	AS1	PDP Personal Analysis and Reflection	10.0	
Presentation	AS2	Group seminar presentation on sector of the performing arts economy	45.0	
Report	AS3	Individual report on personal career plan with research on the area of professional interest.	45.0	

Aims

To provide the student with a broad overview of the performing arts economy, working practices and professional frameworks specifically in Europe and more

generally across the world. The module aims to help the student explore where they may fit within that economy, and identify what they need to do in order to succeed within it. The module also aims to provide the students with the knowledge and expertise which will allow them to more effectively evaluate their future career plans (Higher Education)

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an understanding of the economic and commercial systems and imperatives in the performing arts economy
- 2 Demonstrate a basic understanding of the role of government (regional / national) and other arts funding organisations in the promotion and development of arts practice and organisations
- 3 Demonstrate a basic understanding of all the key roles and responsibilities of those employed within the performing arts economy (agents, producers, casting directors, directors, venue managers etc);
- 4 Demonstrate an understanding of traditional working practices for theatre production and the role of a performer in those practices
- 5 Demonstrate a good knowledge of the need for on-going vocational training for those wishing to gain and maintain a career in the performing arts economy.
- 6 Identify and reflect upon the following aspects of personal development: strengths and weaknesses, motivations and values, ability to work with others.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Reflection	6				
Presentation	1	2	3	4	
Report	3	4	5	6	

Outline Syllabus

The students will explore the nature and scope of the performing arts economy, principally though not exclusively focused on theatre including:

*Nature and economic structure of commercial theatre
 Nature and economic structure of subsidised theatre
 Drama and theatre in educational and social contexts
 Working practices in the professional theatre (key roles etc)
 Trade unions and professional associations
 Auditions, contracts, employment law, casting directors and agents
 Taxation and the self-employed
 Copyright
 Venues and performance
 National and local government and the performing arts
 Performing arts training and education (initial and on-going professional*

development)
Marketing and career development

Learning Activities

The primary delivery method will be

1. Workshops and classes both in whole group and sub-groups
2. Lectures and demonstrations
3. Independent and guided research exercises and presentations
4. Audio /Video screenings and presentations and the watching of live performance
5. In class / Institutional performances / sharings

References

Notes

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