

## Creative Notebook

### Module Information

2022.01, Approved

#### Summary Information

Module Code	3104FNDCW
Formal Module Title	Creative Notebook
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 3
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

#### Learning Methods

Learning Method Type	Hours
Lecture	10
Off Site	6
Seminar	20

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

#### Aims and Outcomes

Aims	<p>1. To introduce students to the research interests of Liverpool Screen School academic staff</p> <p>2. To direct students to identify personal passions worthy of research and development</p> <p>3. To develop students' knowledge and skills in how to prepare and present to a group</p>
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## After completing the module the student should be able to:

### Learning Outcomes

Code	Number	Description
MLO1	1	Understand how personal passion and enthusiasms can drive research and investigation
MLO2	2	Identify areas of personal interest and, through guided and independent research, develop students' knowledge and understanding
MLO3	3	Devise, prepare and deliver a presentation for assessment

### Module Content

Outline Syllabus	Students will be introduced to academic staff in Liverpool Screen School who will, each week, share personal passions and show how these have driven their research, writing and production profiles. Students will be set smaller learning tasks driven by these specific interests in order to broaden knowledge and its practical applications. These tasks will form the content of the creative notebook. Students will be encouraged to identify, consider and explore their own passions, potentially developing new enthusiasms as their experiences are widened. They will gather and organise information they have independently researched in an assessed presentation, creating a foundation for future projects driven by these self-directed passions
Module Overview	In this module you will be introduced to academic staff in the Liverpool Screen School who will, each week, share personal passions and show how these have driven their research, writing and production profiles. You will be set smaller learning tasks driven by these specific interests in order to broaden knowledge and its practical applications. These tasks will form the content of the creative notebook. You will be encouraged to identify, consider and explore your own passions, potentially developing new enthusiasms as your experiences are widened.
Additional Information	This module will cover elements of creative writing, drama, journalism, media production and film studies

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation - 10 minutes	30	0	MLO1, MLO3
Report	Reflective Notebook	70	0	MLO1, MLO2

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
Simon Piasecki	Yes	N/A

#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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