

Liverpool John Moores University

Title: Creative Notebook
Status: Definitive
Code: **3104FNDCW** (128185)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Sarah Maclennan	Y

Academic Level: FHEQ3 **Credit Value:** 20 **Total Delivered Hours:** 36
Total Learning Hours: 200 **Private Study:** 164

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	10
Off Site	6
Seminar	20

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Presentati	Presentation - a ten minute presentation with accompanying written bibliography detailing all sources references during research and development	30	
Reflection	Reflection	Reflection - A reflective notebook detailing responses to the weekly classes and homework tasks with an indicative/equivalent word count of 1000-1500 words	70	

Aims

1. To introduce students to the research interests of Liverpool Screen School academic staff
2. To direct students to identify personal passions worthy of research and development
3. To develop students' knowledge and skills in how to prepare and present to a group

Learning Outcomes

After completing the module the student should be able to:

- 1 Understand how personal passion and enthusiasms can drive research and investigation
- 2 Identify areas of personal interest and, though guided and independent research, develop students' knowledge and understanding
- 3 Devise, prepare and deliver a presentation for assessment

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation - 10 minutes	1	3
Reflective Notebook	1	2

Outline Syllabus

Students will be introduced to academic staff in Liverpool Screen School who will, each week, share personal passions and show how these have driven their research, writing and production profiles. Students will be set smaller learning tasks driven by these specific interests in order to broaden knowledge and its practical applications. These tasks will form the content of the creative notebook. Students will be encouraged to identify, consider and explore their own passions, potentially developing new enthusiasms as their experiences are widened. They will gather and organise information they have independently researched in an assessed presentation, creating a foundation for future projects driven by these self-directed passions

Learning Activities

Lectures, Seminars, Trips

Notes

This module will cover elements of creative writing, drama, journalism, media production and film studies

