

## Liverpool John Moores University

Title: War: Conflict in the Arts and Humanities  
Status: Definitive  
Code: **3105FNDHSS** (126183)  
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science  
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Dan Feather	Y

**Academic Level:** FHEQ3  
**Credit Value:** 20  
**Total Delivered Hours:** 44  
**Total Learning Hours:** 200  
**Private Study:** 156

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	11
Off Site	3
Workshop	30

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	500 word Primary Source Analysis	50	
Essay	AS2	500 word Annotated Bibliography	50	

### Aims

*This module introduces students to key themes and perspectives in the Arts and Humanities through the cross-disciplinary study of representations of and responses to war.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Describe and compare representations from diverse sources.
- 2 Express ideas clearly in oral and written formats.
- 3 Summarise the efficacy of different approaches to the study of cultures.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Primary Source Analysis	1	3
Annotated Bibliography	2	3

## Outline Syllabus

*The list below provides an indicative list of topics and materials which may be covered in this module:*

*The Art of War*

*The History of War*

*The Literature of War*

*War Reporting*

*War Films*

## Learning Activities

Lectures, Workshops, film screenings, gallery and archive visits, guided private study.

## Notes

This module introduces students to key themes and perspectives in the Arts and Humanities through the cross-disciplinary study of representations of and responses to war, and will include regular assessment tasks in order to support a structured approach to learning.