

War: Conflict in the Arts and Humanities

Module Information

2022.01, Approved

Summary Information

Module Code	3105FNDHSS
Formal Module Title	War: Conflict in the Arts and Humanities
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 3
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Lecture	11
Off Site	3
Workshop	30

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	This module introduces students to key themes and perspectives in the Arts and Humanities through the cross-disciplinary study of representations of and responses to war.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Describe and compare representations from diverse sources.
MLO2	2	Express ideas clearly in oral and written formats.
MLO3	3	Summarise the efficacy of different approaches to the study of cultures.

Module Content

Outline Syllabus	The list below provides an indicative list of topics and materials which may be covered in this module: The Art of War The History of War The Literature of War War Reporting War Films
Module Overview	This module introduces you to key themes and perspectives in the Arts and Humanities through the cross-disciplinary study of representations of, and responses to, war. It will include regular assessment tasks in order to support a structured approach to learning.
Additional Information	This module introduces students to key themes and perspectives in the Arts and Humanities through the cross-disciplinary study of representations of and responses to war, and will include regular assessment tasks in order to support a structured approach to learning.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Primary Source Analysis	50	0	MLO1, MLO3
Essay	Annotated Bibliography	50	0	MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Daniel Feather	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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