

Liverpool John Moores University

Title: Peace: The Pursuit of Harmony in the Arts and Humanities
Status: Definitive
Code: **3106FNDHSS** (126184)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Christinna Hazzard	Y

Academic Level: FHEQ3
Credit Value: 20
Total Delivered Hours: 44
Total Learning Hours: 200
Private Study: 156

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	11
Off Site	3
Workshop	30

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS2	1500 Word Essay	60	
Report	AS1	1000 Word Reflective Journal	40	

Aims

This module aims to develop students' understandings of society at peace through a multi-disciplinary approach in the arts and humanities.

Learning Outcomes

After completing the module the student should be able to:

- 1 Locate and identify appropriate sources
- 2 Describe and compare representations of peace from diverse sources.
- 3 Assimilate sources and construct a critical assessment in the form of a written essay.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

1500 Word Essay	1	2	3
1000 Word Reflective Journal	2		

Outline Syllabus

The list below provides an indicative list of topics and materials which may be covered in this module:

Cold War

Utopian Visions

Visual Cultures of Peace

Political Structures

Protest and Pacifism

Fighting for Peace

Learning Activities

Lectures, Workshops, film screenings, gallery and archive visits, guided private study.

Notes

This module aims to develop students' understandings of society at peace through a multi-disciplinary approach in the arts and humanities. The assessment tasks will enable students to focus on a subject area which will facilitate their selection of a pathway for level 4.