Liverpool John Moores University

Title:	Audio and Music Independent Study
Status:	Definitive
Code:	**3109FNDAMP** (126174)
Version Start Date:	01-08-2021
Owning School/Faculty:	Engineering
Teaching School/Faculty:	Engineering

Team	Leader
Karl Jones	Y

Academic Level:	FHEQ3	**Credit Value:**	20	**Total Delivered Hours:**	11
Total Learning Hours:	200	**Private Study:**	189		

Delivery Options
Course typically offered: Semester 2

Component	Contact Hours
Workshop	11

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	Report	Report on an aspect of audio and music production	30	
Portfolio	Portfolio	A portfolio of audio and/or music work	70	

Aims

To enable students to develop their own interests in the field of Audio and Music Production
To introduce students to the practice of independent research.

Learning Outcomes

After completing the module the student should be able to:

1	Produce an assessed piece of work in written or other forms based on activities undertaken by the student.
2	Demonstrate initiative and originality in the choice and production of their project and develop self-confidence
3	Work successfully as part of a group to develop their practical skills.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Report	1	2
Portfolio	2	3

Outline Syllabus

Students will chose their own area of interest in the field of audio and music production, including investigating current industry practice and making some original audio content.
Workshops will look at project planning and presentation of work and are supported by technical practice in other modules.

Learning Activities

Preliminary meeting where students discuss their plans
Presentation and group discussion of development results.

Notes

The module introduces students to the possibility of undertaking independent learning activities and communication their findings to others in both oral and written forms. Students may also examine areas currently covered by the AMP syllabus and present their findings in non-traditional formats e.g. recording