

## Water-scapes

### Module Information

2022.01, Approved

#### Summary Information

Module Code	3109FNDENG
Formal Module Title	Water-scapes
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 3
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

#### Learning Methods

Learning Method Type	Hours
Lecture	10
Off Site	2
Seminar	20
Workshop	8

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

#### Aims and Outcomes

Aims	To investigate the representation of water in different textual forms, including short stories, memoir, films, poetry and cultural history. To introduce ecological approaches to the arts and humanities. To evaluate the significance of water in defining /interrogating what it means to be human.
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**After completing the module the student should be able to:**

**Learning Outcomes**

Code	Number	Description
MLO1	1	Describe and compare different representations of water, paying particular attention to their inscription of human identity.
MLO2	2	Reflect upon the significance of water in shaping ecological discourses.
MLO3	3	Utilise both oral and written formats to express ideas related to key themes on the module.

**Module Content**

Outline Syllabus	Listed below are some possible themes to be explored on the module.1. The sea and the sublime 2. Encountering water: the beach as a liminal landscape.3. Being in the water: narratives of swimming and drowning 4. Containing water: swimming pools4. The 'otherness' of water: desire and sexuality in watery environments. 5. Catastrophic water: representations of environmental crisis.
Module Overview	Beginning with the premise that water is essential to human existence, this module explores a diverse range of materials which represent the different forms that water takes (e.g. seas, rivers, ice and rain). You are encouraged to consider the significance of water as a metaphor (e.g. in narratives of desire, despair, spiritual epiphany), but also to attend to our everyday familiarity with it, both in terms of the environments we inhabit, and in our everyday patterns of consumption.
Additional Information	Beginning with the premise that water is essential to human existence, this module explores a diverse range of materials which represent the different forms that water takes (e.g. seas, rivers, ice and rain). Students are encouraged to consider the significance of water as a metaphor (e.g. in narratives of desire, despair, spiritual epiphany), but also to attend to our everyday familiarity with it, both in terms of the environments we inhabit, and in our everyday patterns of consumption.

**Assessments**

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	100	0	MLO1, MLO2, MLO3

**Module Contacts**

**Module Leader**

Contact Name	Applies to all offerings	Offerings
Emily Cuming	Yes	N/A

**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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