

Liverpool John Moores University

Title: Water-scapes
Status: Definitive
Code: **3109FNDENG** (126206)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Emily Cuming	Y

Academic Level: FHEQ3 **Credit Value:** 20 **Total Delivered Hours:** 40
Total Learning Hours: 200 **Private Study:** 160

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	10
Off Site	2
Seminar	20
Workshop	8

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Portfolio	100	

Aims

To investigate the representation of water in different textual forms, including short stories, memoir, films, poetry and cultural history.

To introduce ecological approaches to the arts and humanities.

To evaluate the significance of water in defining /interrogating what it means to be human.

Learning Outcomes

After completing the module the student should be able to:

- 1 Describe and compare different representations of water, paying particular attention to their inscription of human identity.
- 2 Reflect upon the significance of water in shaping ecological discourses.
- 3 Utilise both oral and written formats to express ideas related to key themes on the module.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3
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Outline Syllabus

Listed below are some possible themes to be explored on the module.

1. *The sea and the sublime*
2. *Encountering water: the beach as a liminal landscape.*
3. *Being in the water: narratives of swimming and drowning*
4. *Containing water: swimming pools*
4. *The 'otherness' of water: desire and sexuality in watery environments.*
5. *Catastrophic water: representations of environmental crisis.*

Learning Activities

Lectures, Seminars, Workshops, Field trips

Notes

Beginning with the premise that water is essential to human existence, this module explores a diverse range of materials which represent the different forms that water takes (e.g. seas, rivers, ice and rain). Students are encouraged to consider the significance of water as a metaphor (e.g. in narratives of desire, despair, spiritual epiphany), but also to attend to our everyday familiarity with it, both in terms of the environments we inhabit, and in our everyday patterns of consumption.