

Liverpool John Moores University

Title: Critical Reading and Adaptation
Status: Definitive
Code: **3110FNDENG** (126209)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Rebecca Bailey	Y

Academic Level: FHEQ3 **Credit Value:** 20 **Total Delivered Hours:** 39
Total Learning Hours: 200 **Private Study:** 161

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	11
Off Site	3
Seminar	22
Tutorial	3

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Fifteen minute group presentation on adaptation	30	
Portfolio	AS2	Critical learning diary and close-reading of a textual extract (2,500 words or equivalent)	70	

Aims

To introduce texts from different genres and chronological periods and their adaptations.

To introduce a number of theoretical perspectives appropriate to the texts

*considered, including theories of adaptation.
To consolidate and develop close-reading skills.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Understand basic theories of adaptation and form.
- 2 Be able to communicate ideas about the adaptation of specific texts verbally and in writing
- 3 Reflect critically on own learning and close-reading skills

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2
Portfolio	3	

Outline Syllabus

Week 1: Fairy tales

Week 2: Adaptations of fairy tales

Week 3: Ovid 'Metamorphoses'

Week 4: Timberlake Wertenbaker, Love of a Nightingale

Week 5: My Fair Lady (musical) and George Bernard Shaw's Pygmalion

Week 6: Shakespeare, Romeo and Juliet

Week 7: Baz Luhrmann, Romeo and Juliet (film)

Week 8: Critical diary tutorials

Week 9: Student presentations

Week 10: Visit to the 'Everyman Theatre'

Week 11: Poetry anthology – how to read a poem?

Week 12: Plenary

Learning Activities

Lectures, Seminars, Tutorials, off-site visit.

Notes

This module will develop students' understanding of inter-textuality, and of the significance of adaptation to literary publications across a range of forms and genres.