

Critical Reading and Adaptation

Module Information

2022.01, Approved

Summary Information

Module Code	3110FNDENG
Formal Module Title	Critical Reading and Adaptation
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 3
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Lecture	11
Off Site	3
Seminar	22
Tutorial	3

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	To introduce texts from different genres and chronological periods and their adaptations. To introduce a number of theoretical perspectives appropriate to the texts considered, including theories of adaptation. To consolidate and develop close-reading skills.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Understand basic theories of adaptation and form.
MLO2	2	Be able to communicate ideas about the adaptation of specific texts verbally and in writing
MLO3	3	Reflect critically on own learning and close-reading skills

Module Content

Outline Syllabus	Week 1: Fairy tales Week 2: Adaptations of fairy tales Week 3: Ovid 'Metamorphoses' Week 4: Timberlake Wertenbaker, Love of a Nightingale Week 5: My Fair Lady (musical) and George Bernard Shaw's Pygmalion Week 6: Shakespeare, Romeo and Juliet Week 7: Baz Luhrmann, Romeo and Juliet (film) Week 8: Critical diary tutorials Week 9: Student presentations Week 10: Visit to the 'Everyman Theatre' Week 11: Poetry anthology – how to read a poem? Week 12: Plenary
Module Overview	This module aims to develop your understanding of inter-textuality and of the significance of adaptation to literary publications across a range of forms and genres.
Additional Information	This module will develop students' understanding of inter-textuality, and of the significance of adaptation to literary publications across a range of forms and genres.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation	30	0	MLO1, MLO2
Essay	Portfolio	70	0	MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Rebecca Bailey	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings