

## Encountering Art History

### Module Information

2022.01, Approved

#### Summary Information

Module Code	3115FNDHOA
Formal Module Title	Encountering Art History
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 3
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

#### Learning Methods

Learning Method Type	Hours
Off Site	3
Workshop	33

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

#### Aims and Outcomes

Aims	This module aims to introduce students to basic principles of studying History of Art.
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**After completing the module the student should be able to:**

## Learning Outcomes

Code	Number	Description
MLO1	1	Review exhibitions in museum and galleries.
MLO2	2	Describe and identify important concepts within art works.
MLO3	3	Assimilate sources and construct a critical assessment.

## Module Content

Outline Syllabus	The list below provides an indicative list of topics and materials which may be covered in this module: • Reviewing Exhibitions• Visual Analysis of Art Works• Researching Artists• Developing Knowledge of Key Art History Terms• Introduction to Key Artistic Periods• Introduction to Key Artists
Module Overview	This module introduces you to the discipline of Art History. You will learn: how to undertake visual analyses of art works, how to adopt and understand key art historical terminology, how to acquire knowledge of important periods and artists in art history, and how to review exhibitions.
Additional Information	This module aims to introduce students to the discipline of Art History. Students will learn: how to undertake visual analyses of art works; to adopt and understand key art historical terminology; acquire knowledge of important periods and artists in art history and to review exhibitions.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Artist Case Study	50	0	MLO1, MLO3
Essay	Exhibition Review	50	0	MLO2, MLO3

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
Juliet Carroll	Yes	N/A

### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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