

Liverpool John Moores University

Title: Encountering Art History
Status: Definitive
Code: **3115FNDHOA** (126210)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Juliet Carroll	Y

Academic Level: FHEQ3
Credit Value: 20
Total Delivered Hours: 36
Total Learning Hours: 200
Private Study: 164

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Off Site	3
Workshop	33

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Artist Case Study	50	
Reflection	AS2	Exhibition Review	50	

Aims

This module aims to introduce students to basic principles of studying History of Art.

Learning Outcomes

After completing the module the student should be able to:

- 1 Review exhibitions in museum and galleries.
- 2 Describe and identify important concepts within art works.
- 3 Assimilate sources and construct a critical assessment.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Artist Case Study	1	3
Exhibition Review	2	3

Outline Syllabus

The list below provides an indicative list of topics and materials which may be covered in this module:

- *Reviewing Exhibitions*
- *Visual Analysis of Art Works*
- *Researching Artists*
- *Developing Knowledge of Key Art History Terms*
- *Introduction to Key Artistic Periods*
- *Introduction to Key Artists*

Learning Activities

Workshops, film screenings, gallery and museum visits, guided private study.

Notes

This module aims to introduce students to the discipline of Art History. Students will learn: how to undertake visual analyses of art works; to adopt and understand key art historical terminology; acquire knowledge of important periods and artists in art history and to review exhibitions.