Liverpool John Moores University

Title: MUSIC THEORY
Status: Definitive
Code: **35014LPAFA**   (116307)
Version Start Date: 01-08-2016

Owning School/Faculty: Electronics and Electrical Engineering
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Karl Jones	Y

Academic Level:	FHEQ3	**Credit Value:**	12	**Total Delivered Hours:**	69
Total Learning Hours:	120	**Private Study:**	51		

Delivery Options
Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	69

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Workshop	Workshop Task	20	
Presentation	Pres	Presentation	30	
Practice	Production	Production	50	

Aims

Music Theory is designed to give performing artists the basic ability to understand music notation at a practical level. Specific module aims include the development of:

- An understanding of the notated language of music
- The ability to decode (read) and encode (write) music notation
- An understanding of functional harmony
- A foundation for further study of music through notation

Learning Outcomes

After completing the module the student should be able to:

1   Identify and correctly employ time and key signatures
2   Construct names, scales and chords;
3   Transcribe rhythms, melodies and chords;
4   Read and write musical notation.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Workshop Task	1	
Presentation	2	3
Production	3	4

Outline Syllabus

The syllabus will provide the students with an overview of western music conventions, including; notation, time and key signature, scales and chords, rhythms and melody, and harmony. Students will be given the opportunity to develop both music reading skills and music writing skills. The syllabus will be based around the concept of music theory as a development tool for the understanding of music for performance. Formative approaches will include feedback on weekly classroom tasks, and homework.

Learning Activities

This is a lecture-based course running for 3 hrs per week for 24 weeks. Within the class time there will be the opportunity for practical application of skills learned e.g. rhythmic clapping exercises and singing etc.

Notes

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