

Liverpool John Moores University

Title: ARRANGING AND DIRECTION
Status: Definitive
Code: **35016LPAFA** (116267)
Version Start Date: 01-08-2014

Owning School/Faculty: Engineering
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Karl Jones	

Academic Level: FHEQ3 **Credit Value:** 12.00 **Total Delivered Hours:** 36.00
Total Learning Hours: 120 **Private Study:** 84

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	12.000
Workshop	24.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	CONTINUOUS	Continuous Assessment	60.0	1.00
Presentation	DEMO	Demonstration	40.0	1.00

Aims

The module is designed to provide an understanding of the role of the arranger and musical director, and to provide the skills and knowledge necessary to develop ability in this area. The preparation and delivery of musical parts and scores will be developed, alongside skills in basic arranging, conducting, and leadership/directing skills.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate interpersonal and musicianship skills appropriate to the role of musical director;
- 2 Employ basic arranging skills;
- 3 Take responsibility for all aspects of rehearsals leading to performance;
- 4 Oversee the provision and preparation of all appropriate materials for rehearsal and performance.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CONTINUOUS	2	3	4
ASSESSMENT			
DEMONSTRATION	1		

Outline Syllabus

Lectures will include: the role of the musical director, preparation and presentation of parts and scores, basic conducting skills, basic arranging skills, role play focussing on getting the best out of musicians, and devising/composing/arranging around the specific needs of the group.

Learning Activities

Weekly lectures are followed by workshops where the theory is discussed with use of practical examples and exercises. Students are guided and encouraged to work in their own time to prepare materials for practical sessions.

Notes

.