

Liverpool John Moores University

Title: SINGING TECHNIQUE - MINOR STUDY
Status: Definitive
Code: **35018LPAFA** (116204)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mike McCormack	Y

Academic Level: FHEQ3
Credit Value: 12.00
Total Delivered Hours: 72.00
Total Learning Hours: 120
Private Study: 48

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	72.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	CONTINUOUS	Continuous assessment	50.0	1.00
Presentation	VOCAL	Vocal Performances	50.0	1.00

Aims

The module is designed to provide the non-specialist student with a range of singing skills as soloist and in small and large ensembles. The module is also designed as a foundation for the students future development in vocals and performance. Ensemble Singing is concerned with the study and practice of varying aspects of choral performance within a range of stylistic and idiomatic contexts. The module provides an opportunity to rehearse and perform in a variety of ensembles and environments.

Individual singing technique is concerned with developing individual vocal skills, including an base level understanding of the vocal processes and health issues associated with singing.

Learning Outcomes

After completing the module the student should be able to:

- 1 Employ basic technical, creative, improvisational and interpretative singing performance skills
- 2 Demonstrate basic awareness of the stylistic characteristics of a range of musical genres/repertoire and ability to perform in a variety of musical styles
- 3 Apply a basic understanding of vocal processes in demonstrating the ability to sing in a healthy manner
- 4 Employ basic knowledge of rehearsal, presentation and performance techniques, and the ability to work collaboratively as an effective team member

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CONTINUOUS ASSESSMENT	2	3
VOCAL PERFORMANCES	1	4

Outline Syllabus

The module provides a range of performance opportunities: opportunities to apply and consolidate basic music skills; developing preparation and presentation skills appropriate to musical performance. The module also develops general performance skills (ie, teamwork, collaboration, giving and receiving direction) and strengthens complementary rhythmic and vocal performance skills.

Weekly tutor-led rehearsals in a large group format allows students to develop a range of skills including: aural and articulation, receiving musical direction, sight reading/singing, vocal and performance technique, harmony, counterpoint and a knowledge of the existing repertoire.

Module work will provide the basis for performances and assessment of vocal abilities. Students also receive small group vocal tuition following a clearly defined syllabus designed to guide student's technical and stylistic development. Learning is consolidated through self-directed study and individual practice.

Learning Activities

This module consists of providing a number of rehearsal and performance opportunities within the choral genre. This will include large cast chorus groups and smaller a cappella ensembles. Students will be introduced to a range of songs in a

variety of styles to broaden the scope of performance experience. Students improve technique and musicality through practical stylistic study covering a range of musical idioms.

Notes

Assessment strategy – there are mid-year and year-end summative assessment points, and formative assessment on an ongoing basis.