

Basic Drawing Techniques and Media

Module Information

2022.01, Approved

Summary Information

Module Code	3501CFDF
Formal Module Title	Basic Drawing Techniques and Media
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 3
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
London College for Design and Fashion

Learning Methods

Learning Method Type	Hours
Lecture	8
Off Site	8
Seminar	2
Tutorial	2
Workshop	20

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	12 Weeks

Aims and Outcomes

Aims	1. To understand drawing materials 2. To explore different observational drawing techniques 3. To encourage the exploration of various media 4. To develop the core elements of drawing, such as: line, tone, shading, mark-making etc., 5. To produce finished work and evaluation
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Explore different drawing materials
MLO2	2	Use various observation techniques
MLO3	3	Apply different drawing techniques and media
MLO4	4	Produce finished work based on observation

Module Content

Outline Syllabus	1. Introduction to drawing materials. Graphite pencils, Graphite Sticks, Chalk 2. Pastels, Oil Graphite pencils etc., 3. Observation techniques, including measuring, using scales, constructing, comparing sizes 4. Eye hand coordination: contour drawing, line drawing 5. Drawing the human body in correct proportion 6. Drawing by touch, drawing without looking at the page, recording texture 7. Drawing techniques: line, tone, shading, blending, mark- making techniques; composition 8. Proportion & Scales 9. Presentation and Evaluation
Module Overview	
Additional Information	This module enables students to practice drawing skills in various media and how to move between their eye, hand and mind. It encourages exploration of the relationship between the second and third dimensions and facilitates students' flexibility, confidence and sophistication with drawing

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	100	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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