

## Liverpool John Moores University

Title: Audition and Application  
Status: Definitive  
Code: **3501IAB** (124357)  
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

**Academic Level:** FHEQ3      **Credit Value:** 20      **Total Delivered Hours:** 65  
**Total Learning Hours:** 200      **Private Study:** 135

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	30
Seminar	10
Tutorial	5
Workshop	20

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay	Career/education plan exploring option, opportunities and choices (2500 words)	50	
Practice	Practical	A portfolio of audition work (e.g. songs/monologues/dance solos etc. dependent on next stage)	50	

### Aims

*The aim of this module is to support the student on the next step of their career or on to further study in higher education. The module has three aims*

- *To provide the student with the knowledge of the full range of performing arts education options available to them*
- *To provide the student with an understanding of the potential career / work options in the performing arts*
- *To support them in their preparation for HE and employment applications, interviews and auditions.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Demonstrate the ability to undertake research into options, opportunities and requirements for progression from the IAB
- 2 Identify and review the employment and training/education opportunities available to them
- 3 Demonstrate the performance of appropriate audition material for their chosen route for progression (employment or HE)

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Essay	1	2
Practical	1	3

## **Outline Syllabus**

*This is a student centred module which responds to the differing needs of individual students and their choices regarding their progression after the IAB.*

*The module will explore*

- *The range of employment opportunities available in the performing arts. This will explore both performance and non-performance roles.*
- *The training and education opportunities available for those seeking a career in the performing arts*

*The module will then go on to support the student in*

- *In selecting progression institutions and completing application forms.*
- *Developing audition material according to their chosen direction (audition songs / monologues etc)*

## **Learning Activities**

The module delivery activities are in two parts.

Part one focuses on lectures and seminar discussions where options and

opportunities are discussed and evaluated. This part also includes one to one tutorials.

Part Two focuses on the development of audition material according to the needs of individual students – the support will be given in group workshop and one to one tutorials.

### **Notes**

The module will support the student on the next step of their career or on to further study in higher education. Assessment is via an essay and a practical portfolio.