

Module Information

2022.01, Approved

Summary Information

Module Code	3503CFDF
Formal Module Title	Contextual Studies in Art and Design
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 3
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
London College for Design and Fashion

Learning Methods

Learning Method Type	Hours
Lecture	10
Off Site	4
Seminar	4
Tutorial	2
Workshop	20

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	12 Weeks

Aims and Outcomes

Aims	<p>1. Discover and explore a range of art and design movement from the 20th century, focusing mainly on Europe and North America.</p> <p>2. Develop a research method which demonstrates contextual awareness and the ability to analyse, interpret and evaluate art and design practices.</p> <p>3. To increase awareness of cultural contexts such as: ecological, environmental, ethnic, global, national, movements, political, regional, religious, social, trends.</p>
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Understand a wider range of social, cultural and historical factors to influence on art and design.
MLO2	2	Apply academic research, referencing and presentation skills.
MLO3	3	Interpret, evaluate information and present conclusions.

Module Content

Outline Syllabus	The course will encourage an understanding of social, cultural and historical factors, which underpin all visual arts theory and practice. Students will develop their academic research, referencing and presentation skills through a series of class lectures, tasks, team/group work and self-directed study. Emphasis is placed on research and study skills, where learners are acquiring source material and knowledge independently.
Module Overview	
Additional Information	In this module students will underpin all their other practical studies by gaining a knowledge of the context and history of art and design through examining the works of a wide range of artists and designers. This will encourage cultural awareness and also the development of research skills- both of which will enhance their other practice-based modules.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	100	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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