

## Liverpool John Moores University

Title: Professional Studies  
Status: Definitive  
Code: **3503IAB** (124362)  
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

**Academic Level:** FHEQ3      **Credit Value:** 20      **Total Delivered Hours:** 82  
**Total Learning Hours:** 200      **Private Study:** 118

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	56
Seminar	26

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	Report	Written Report - PDP Personal Reflection (1000 words)	20	
Presentation	Pres	Group Seminar presentation on sector of the performing arts economy (equivalent or 2500 words)	40	
Essay	Essay	Essay on an aspect of the performing arts related to their career aspiration (2500 words)	40	

### Aims

*To provide the student with a broad overview of the performing arts economy, working practices and professional frameworks specifically in Europe and more*

*generally across the world. The module aims to help the student explore where they may fit within that economy, and identify what they need to do in order to succeed within it. The module also aims to provide the students with the knowledge and expertise which will allow them to more effectively evaluate their future career plans (Higher Education)*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Demonstrate an understanding of the economic and commercial systems and imperatives in the performing arts economy
- 2 Demonstrate a basic understanding of the role of government (regional / national ) and other arts funding organisations in the promotion and development of arts practice and organisations
- 3 Demonstrate a basic understanding of all the key roles and responsibilities of those employed within the performing arts economy (agents, producers, casting directors, directors, venue managers etc);
- 4 Demonstrate an understanding of traditional working practices for theatre production and the role of a performer in those practices
- 5 Identify and review the following aspects of personal development: strengths and weaknesses, motivations and values, ability to work with others

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Written Report	5			
Presentation	3	4		
Essay	1	2	3	4

## **Outline Syllabus**

*The students will explore the nature and scope of the performing arts economy, principally though not exclusively focused on theatre including:*

- *Nature and economic structure of commercial theatre*
- *Nature and economic structure of subsidised theatre*
- *Drama and theatre in educational and social contexts*
- *Working practices in the professional theatre (key roles etc)*
- *Trade unions and professional associations*
- *Auditions, contracts, employment law, casting directors and agents*
- *Taxation and the self-employed*
- *Copyright*
- *Venues and performance*
- *National and local government and the performing arts*

- *Marketing and career development*

### **Learning Activities**

- Workshops and classes both in whole group and sub-groups
- Lectures and demonstrations
- Independent and guided research exercises and presentations
- Audio /Video screenings and presentations and the watching of live performance
- In class / Institutional performances / sharings

### **Notes**

The module will introduce student to the scope and nature of the performing arts economy and their potential roles within it. Assessment is via a presentation and an essay.