

Liverpool John Moores University

Title: DANCE STYLES - MINOR STUDY
Status: Definitive
Code: **3503LPAFA** (116225)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mike McCormack	

Academic Level: FHEQ3
Credit Value: 12.00
Total Delivered Hours: 72.00
Total Learning Hours: 120
Private Study: 48

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	72.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	CONTINUOUS	Continuous Assessment	80.0	1.00
Presentation	PRESENT	Class Presentation	20.0	1.00

Aims

This module is designed to provide the non-dance specialist performer with broad dance skills in the area of Jazz, stage, street dance, hip-hop, social dance and physical theatre movement.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate with confidence, the correct use of body, qualities and control required in a broad range of commercial and social dance techniques;
- 2 Execute appropriate stylistic responses to the techniques studied;
- 3 Demonstrate concentration, focus and a professional attitude in class;
- 4 Show appropriate use of time, weight and space in the various techniques studied

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CONTINUOUS	1	2	3	4
ASSESSMENT				
CLASS PRESENTATION	1	2		

Outline Syllabus

The module will introduce and develop a range of dance styles, including jazz dance, street dance, and social dance.

Physical alignment and placement;

Phrasing, timing and synchronisation in the various techniques/styles;

Extension, contraction, isolation, turning, jumping, rolling, kicking;

Control, balance and centredness in various movement styles'

Travelling steps amalgamation, combinations and sequences;

Transference of body weight;

Precision, articulation and expression;

Gestures, body ripples, locking.

Learning Activities

The practical classes taught will address exercises, amalgamation and routines to promote strength, control, flexibility and adaptability.

Notes

ASSESSMENT STRATEGY

Students will be assessed on a continual basis throughout the year finishing with an assessed class presentation.