

Liverpool John Moores University

Title: Textile Design and Fabric Manipulation
Status: Definitive
Code: **3504CFDF** (128716)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: London College for Design and Fashion

Team	Leader
Mark Roughley	

Academic Level: FHEQ3
Credit Value: 10
Total Delivered Hours: 40
Total Learning Hours: 100
Private Study: 60

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	10
Off Site	4
Seminar	4
Tutorial	2
Workshop	20

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Portfolios, sketchbooks and digital documents submitted for assessment will consist of exercises and project work in relation to fashion and textile design, such as brief analysis, research and analysis, exploration of various textiles, colour, composition, pattern design, fabric manipulation, textile construction processes and presentation of outcomes.	100	

Aims

- 1. To encourage research to enable idea development.*
- 2. To introduce a range of processes, technical and visual skills.*
- 3. To enable the realisation of outcomes through the production of textile manipulation*

Learning Outcomes

After completing the module the student should be able to:

- 1 Research and analyse visual references.
- 2 Record textures for creative application.
- 3 Develop ideas and produce a textile design.
- 4 Produce a fabric manipulation based on a concept.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3	4
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Outline Syllabus

The purpose of this module is to show students how important textile design and manipulations are to a fashion collection. They will learn various processes to create prints and manipulations.

Learning Activities

Lectures, Seminars, Workshops.

Notes

Students will gain an understanding of the important role of textiles to any fashion designer or worker within the fashion trade. They will examine various textiles, their composition and pattern, and also practice textile processes and design original prints for use on materials. They will hone their research and visual skills throughout the module.