

Liverpool John Moores University

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Title: Acting for Musical Theatre
Status: Definitive
Code: **3504IABMT** (124345)
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

Academic Level: FHEQ3 **Credit Value:** 20 **Total Delivered Hours:** 165
Total Learning Hours: 200 **Private Study:** 35

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	20
Seminar	5
Workshop	140

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres 1	Monologues and Duologue presentation (studio based)	50	
Presentation	Pres 2	Scene Study Presentation (studio based)	50	

Aims

To provide the student with:

1. Foundation skills in acting technique drawn principally from the work of Stanislavski and his followers

2. *Foundation level skills in the actor's voice.*
3. *An introduction to the methodology for the interrogation of dramatic texts*
4. *An understanding of the importance of collaboration, team work, preparation and professional practice for the actor*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an introductory level understanding of the process of acting and the strategies for its further development
- 2 Demonstrate an introductory level understanding of his/her own qualities as a performer, and the ability to attain transformation from a place of neutrality
- 3 Demonstrate a practical foundation level understanding of voice techniques for the actor

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation - Monologues	1	2	3
Presentation - Scene Study	1	2	3

Outline Syllabus

The module is made up of four parts:

1. *The students will be asked to explore their own individual qualities as an actor and work towards the development of the neutral – from which to build the techniques for transformation as an actor*
2. *The students will be introduced to Foundation level voice techniques for the actor*
3. *The students will be introduced to dramatic improvisation through which to encourage freedom, imagination, trust, creativity, teamwork and discipline*
4. *The student will be asked to explore, analyse and interrogate texts to explore the process of taking them from page to performance*

Learning Activities

The module will be delivered via

1. Staff led workshops and classes both in whole group and sub-group situations
2. Improvisation workshops
3. Scene studies in class leading to small performance sharings
4. Independent and guided research exercises and presentations
5. Video screenings and the watch of live performance

Notes

The module introduces students to Stanislavski and core acting techniques.
Assessment is via two presentations.