

## Liverpool John Moores University

Title: DANCE FUNDAMENTALS - SPECIALIST STUDY  
Status: Definitive  
Code: **3504LPAFA** (116074)  
Version Start Date: 01-08-2016

Owning School/Faculty: Sports Studies, Leisure and Nutrition  
Teaching School/Faculty: Liverpool Institute for Performing Arts

| Team        | Leader |
|-------------|--------|
| Darren Carr |        |

**Academic Level:** FHEQ3  
**Credit Value:** 36  
**Total Delivered Hours:** 250  
**Total Learning Hours:** 360  
**Private Study:** 110

### Delivery Options

Course typically offered: Standard Year Long

| Component | Contact Hours |
|-----------|---------------|
| Practical | 250           |

**Grading Basis:** 40 %

### Assessment Details

| Category     | Short Description | Description           | Weighting (%) | Exam Duration |
|--------------|-------------------|-----------------------|---------------|---------------|
| Practice     | CONTINUOUS        | Continuous Assessment | 80            | 1             |
| Presentation | PRESENT           | Class Presentation    | 20            | 1             |

### Aims

*The module aims to provide students with a strong foundation in dance performance technique across a range of styles and choreographic approaches.*

### Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate correct use of body, qualities and control required in a range of dance techniques and various Stage Dance styles including Tap;
- 2 Execute appropriate stylistic responses to the techniques studied employing choreography where appropriate;
- 3 Demonstrate concentration, confidence, focus and a professional attitude in a class and performance, working collaboratively as an effective team member;
- 4 Show appropriate use of time, weight and space in the various techniques studied.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

|                                    |   |   |   |   |
|------------------------------------|---|---|---|---|
| CONTINUOUS ASSESSMENT PRESENTATION | 1 | 2 | 3 | 4 |
|                                    | 1 | 2 |   |   |

## Outline Syllabus

*The module will introduce and develop a range of dance styles, including Ballet, Contemporary, Jazz, Tap and Commercial Dance Styles*

*The practical classes will address the following:*

*Correct postural alignment and placement;  
 Phrasing, timing and synchronisation in the various techniques/styles;  
 Extension, contraction, isolation, turning, jumping, rolling, kicking;  
 Control, balance and centredness in various movement styles;  
 Travelling steps amalgamations, combinations and sequences;  
 Transference of body weight;  
 Precision, articulation and expression;  
 Tap steps, including tap springs, shuffles, brushes, hops, ball changes, pick ups, toe/heel taps, beats, four beat rolls, cramp rolls, timesteps;  
 Gestures, body ripples, locking, popping and various funk styles  
 Turnout, flexibility, extension  
 Musical phrasing and timing.*

### CHOREOGRAPHY

*The module will introduce students to the collaborative and improvisational aspects inherent in much current dance work. The work is also supported by learning the fundamental elements of the choreographic craft; stimuli/intention, content, form and presentation. The role of music in dance will be addressed in the module, to increase students' awareness of how to work with sound and music in the roles of both the choreographer and performer.*

## Learning Activities

The module will be delivered primarily through a series of structured dance classes

focusing on dance technique at the centre of the module. Choreography and repertory will be taught to support technique.

### **Notes**

Students will be assessed on a continual basis throughout the year. They will participate in interim assessment classes at the end of the first 12 weeks of term and will receive verbal feedback on their progress. At the end of the 24 week module students will again participate in assessment classes and formal written feedback will be given to the students.