

Liverpool John Moores University

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Title: Movement for the Actor
Status: Definitive
Code: **3505IABACT** (124341)
Version Start Date: 01-08-2018
Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

Academic Level: FHEQ3 **Credit Value:** 20 **Total Delivered Hours:** 165
Total Learning Hours: 200 **Private Study:** 35

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	20
Seminar	5
Workshop	140

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Portfolio including: acting movement presentation based around physical transformation (i.e. Laban) and Animal Studies presentation	60	
Presentation	Pres	Dance Performance	40	

Aims

The module aims to provide the student with:

1. *An understanding of the core physical skills required of an actor.*
2. *The ability to use their body to the full in a free, precise, expressive, balanced, safe and flexible manner.*
3. *The ability to assimilate and commit to memory simple physical / dance patterns.*
4. *The demonstrating musicality and rhythm.*

Learning Outcomes

After completing the module the student should be able to:

- | | |
|---|--|
| 1 | An understanding of the core physical skills required of an actor |
| 2 | The ability to use his/her body to the full in a free, precise, expressive, balanced, safe and flexible manner |
| 3 | The ability to assimilate and commit to memory simple physical / dance patterns |
| 4 | The demonstration of musicality and rhythm |

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2		
Presentation	1	2	3	4

Outline Syllabus

The module is made up of two parts:

1. Movement for Actors

Students will learn 'centring' principles, and practices to correct alignment, develop placement and increase core stability. In addition student will explore the creative and imaginative potential of physical movement.

Movement classes will be delivered across the year so as to enrich the palette of their movement vocabulary. This will include dance (Ballet and Jazz) Animal studies, and an exploration of Laban technique. Throughout this element of study students will be encouraged to break down inhibitions and increase their boldness, creativity, imagination and their capacity to embody character through specific physicality.

2. Dance

Students will be introduced to a range of dance techniques so that they can develop their skills of assimilating and committing to memory simple dances patterns in order to demonstrate musicality, rhythm, an understanding of space, expressivity, a sense of aesthetic, centre work, floor work, travelling, sequences and combination, extension, flexion and suppleness in the body, control, strength and precision in movement, use of weight and space in relation to tasks, timing, speed and dynamic range

Learning Activities

- Workshops and classes both in whole group and sub-groups
- Lectures and demonstrations
- Independent and guided research exercises and presentations
- Video screenings and presentations and the watching of live performance
- In class / Institutional performances / sharings

Notes

The module introduces students to Movement and Dance for actors. Assessment is via a portfolio and a presentation.