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Title: Dance for Musical Theatre
 Status: Definitive
 Code: **3505IABMT** (124347)
 Version Start Date: 01-08-2018
 Owing School/Faculty: Liverpool Screen School
 Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

Academic Level: FHEQ3 **Credit Value:** 20 **Total Delivered Hours:** 165
Total Learning Hours: 200 **Private Study:** 35

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	20
Seminar	5
Workshop	140

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres 1	Jazz and Tap dance presentation (studio based)	50	
Presentation	Pres 2	Ballet Techniques presentation (studio based)	50	

Aims

The module aims to provide the students with:

1. Foundation level dance technique and performance skills required of a musical theatre performer

2. *A Foundation level of practical understanding of the movement vocabulary, technical skills and practices of Jazz Dance Techniques and musical theatre stage forms*
3. *A Foundation level of practical understanding of the movement vocabulary, technical skills and practices of Ballet*
4. *A Foundation level of practical understanding of the movement vocabulary, technical skills and practices of Tap dance techniques*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a core level of practical understanding of the movement vocabulary, technical skills and practices of Jazz dance techniques.
- 2 Demonstrate a core level of practical understanding of the movement vocabulary, technical skills and practices of Ballet techniques
- 3 Demonstrate a core level of practical understanding of the movement vocabulary, technical skills and practices of Tap Dance
- 4 Demonstrate the use of professional studio practice, class protocol, class etiquette

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation - Jazz and Tap	1	3	4
Presentation - Ballet	2	3	4

Outline Syllabus

Across all areas of study students will explore and develop the core skills of dance and dance training:

- *Centre work/ Barre, floor work, travelling, sequences and combination*
- *Postural alignment, placement and centering principles*
- *Extension, flexion and suppleness in the body*
- *Control, strength and precision in movement*
- *Use of weight and space in relation to tasks*
- *Musicality- Rhythm, timing, speed and dynamic range*
- *Expression and artistry*
- *Movement and muscle memory*

Jazz Dance

Jazz dance techniques will be developed through exploring the work of the principle exponents. The students will be asked to develop theatricality, expressions, strength, stamina and flexibility. Jazz dance will be developed through an exploration of dynamics, isolations, fast paced sequences and rhythmic patterns. The work will be

developed through the intentions and choreographic approaches of various creative practitioners reflective of concert and theatre jazz dance, and commercial Jazz dance forms.

Ballet Dance

As well as developing the students creative ability in the expressive and technical use of the movement vocabulary of ballet, the emphasis will be on postural alignment, correct placement, musicality, flexibility.

Tap

The Tap element of the module will explore Musical Theatre Tap and American Rhythm Tap techniques. The students explore musicality through syncopation and improvisation, and rhythmic response, through an emphasis on control and coordination of footwork. This class will develop itself not through the adherence to a particular Tap style but will instead focus on Tap in mainstream theatre and screen forms.

All classes will build from fundamental vocabulary to more challenging rhythmic combinations for a greater understanding of musicality and performance precision.

Learning Activities

The module will be delivered intensively, with multiple classes each week. Students will be expected to wear dance uniform. Each class will start with a warm-up and conclude with a cool down period. The classes will be developed in a coherent manner and will be linked conceptually to develop and explore specific elements of dance training or performance ideas or practices. Dance protocol and class etiquette will be incorporated to ensure healthy and good practice.

The module will culminate in a formal practical presentation of each distinctive dance technique class and a repertoire performance study to reflect a high level of technical execution and performance.

Notes

The module introduces students to core Jazz, Tap and Ballet techniques. Assessment is via two studio-based performances.