

Liverpool John Moores University

Title: Interior and 3D Design
Status: Definitive
Code: **3506CFDF** (128718)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: London College for Design and Fashion

Team	Leader
Mark Roughley	

Academic Level: FHEQ3
Credit Value: 10
Total Delivered Hours: 40
Total Learning Hours: 100
Private Study: 60

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	10
Off Site	4
Seminar	4
Tutorial	2
Workshop	20

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Portfolios, sketchbooks and digital documents submitted for assessment will consist of exercises and project work in relation to Interior and 3D Design, such as; client brief analysis, concept boards, scaled plans and elevations, rendering techniques, sample boards, presentation methods for mounting work.	100	

Aims

1. *To understand the role of interior designer in the industry.*
2. *To develop design awareness and practical skills to create a design for a domestic space.*
3. *To explore three-dimensional thinking and analysis to plan an interior space*
4. *To realise an outcome through the production of scale drawings, mood boards and sample boards.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Develop fundamental design skills to apply to interior spaces.
- 2 Develop ideas and skills to add to a portfolio.
- 3 Produce scales drawings, mood boards and sample boards based on a concept.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3
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Outline Syllabus

- *Client brief analysis*
- *Concept boards*
- *Scale drawing at scale 1:20*
- *Scaled plans and elevations*
- *Hard finishes*
- *Rendering techniques*
- *Sample boards*
- *Presentation methods for mounting work*

Learning Activities

Lectures, Seminars, Workshops.

Notes

This module will develop students' understanding of the interior design industry. They will learn to plan interior space using relevant technical devices like mood boards and specialist drawing techniques. Students will also develop and awareness of the interior design field by researching examples from key designers- in terms of

both interior design and three-dimensional design.