

## Liverpool John Moores University

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Title: Voice for the Actor  
Status: Definitive  
Code: **3506IABACT** (124342)  
Version Start Date: 01-08-2018  
  
Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

**Academic Level:** FHEQ3      **Credit Value:** 20      **Total Delivered Hours:** 165  
**Total Learning Hours:** 200      **Private Study:** 35

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	20
Seminar	5
Workshop	140

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Port 1	Solo and ensemble singing presentation	50	
Portfolio	Port 2	Solo and ensemble acting/voice presentation	50	

### Aims

*To provide the student with*

1. An understanding of the anatomy and physiology of the human voice (for acting

*and singing) and the key practical elements of vocal production (posture, alignment, breathing, relaxation, range, rhythm, resonance)*

*2. The ability to successfully perform a song using the appropriate and safe technique*

*3. The ability to successfully utilize their voice as a creative and effective acting tool.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Demonstrate an understanding of the anatomy and physiology of the human voice (for acting and singing) and the key practical elements of vocal production (posture, alignment, breathing, relaxation, range, rhythm, resonance)
- 2 Successfully perform a song using the appropriate techniques, demonstrating safe and healthy practice
- 3 Successfully utilise his/her voice, appropriately and effectively, in the performance of a dramatic text, recognising the voices communicative and expressive potential

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Portfolio - Singing                    1        2

Portfolio - Acting                    1        3

## **Outline Syllabus**

*Students will be introduced to the anatomy and physiology of the voice so as to be aware of the process of vocal production and safe vocal practices – this will include both the actors and singers voice. The students will be introduced to the key elements of posture, alignment, breathing, relaxation, range, rhythm, resonance.*

### *Voice*

*Students will explore the technical and physical skills of the voice of the actor (projection, breath etc.) and the communicative and expressive potential of the actor's voice in the creation and exploration of character. The student will be introduced to a range of appropriate texts through which they can explore and develop the vocal challenges implicit in them. In the early stages of the module time will be spent exploring speech and phonetics so as to ensure clarity and clear articulation.*

### *Singing*

*In singing students will explore a range of technical vocal skills required for singing including and isolating any vocal issues the student may have. Studies will include an exploration of: range, pitch, rhythm, resonance, projection, articulation, harmony and musicality.*

*Students will be asked to explore and evaluate their vocal range, develop their*

*musical ear and gain an understanding of basic music theory. The module will utilize a range of songs from a variety of genre (musical theatre, religious, popular music and choral).*

## **Learning Activities**

The module will be delivered via

1. Workshops and classes both in whole group and sub-groups
2. Lectures and demonstrations
3. Independent and guided research exercises and presentations
4. Audio /Video screenings and presentations and the watching of live performance
5. In class / Institutional performances / sharings

## **Notes**

The module introduces students to Voice skills for the actor and enables them to consider their voice as a tool. Assessment is via two portfolios.