

Liverpool John Moores University

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Title: Singing for Musical Theatre
Status: Definitive
Code: **3506IABMT** (124348)
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

Academic Level: FHEQ3 **Credit Value:** 20 **Total Delivered Hours:** 132
Total Learning Hours: 200 **Private Study:** 68

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10
Practical	13
Seminar	5
Workshop	104

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Portfolio consisting of technical, aural, theory and anatomy exercises	40	
Practice	Practical	Two contrasting songs from popular music repertoire, and one small group harmony piece.	60	

Aims

The module aims to provide foundation level skills in singing techniques for musical theatre. The module aims to address individual vocal abilities and vocal health concerns. Ensemble singing will focus on choral performance .

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate foundation level technical and interpretive singing skills and an understanding of vocal health practices.
- 2 Demonstrate the ability to perform harmony as part of a singing ensemble.
- 3 Demonstrate an awareness of the stylistic features of performance of musical theatre genres.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	
Performance	1	2	3

Outline Syllabus

The syllabus aims to support the student in the development of a healthy, sustainable singing voice with the characteristic required for musical theatre performance. The syllabus includes

1. One-to-one singing classes

Your one-to-one singing lesson will be where the student spends the most time focusing on the development of their individual singing style and technique. Tutor will assess and continually reassess the student's voice in order to provide a technical programme that will be tailored specifically to suit their vocal needs. In this class students will have the opportunity to explore their vocal potential and put together a repertoire of material suitable for professional auditions.

2. Workshops and classes both in whole group and sub-groups

Repertoire/Technique:

The Repertoire classes will provide the student with the opportunity to prepare songs ready to work on in your individual lessons. The student will be guided in sourcing appropriate repertoire, learning the material from their own personal resources as opposed to the internet etc., preparation of sheet music ready to be worked on in one to one lessons.

3 Ensemble Singing

The ensemble classes will provide students with the opportunity to explore a variety of styles of repertoire in small and larger groups. Ensemble groups will focus primarily on learning how to work under the direction of a Musical Director; having the opportunity to break into smaller and larger ensembles, but working specifically from sheet music and learning the nuances of being a Musical Theatre ensemble singer.

Learning Activities

1. One-to-one singing classes
2. Small group singing classes
3. Workshops
4. Independent and guided research exercises and presentations
5. Audio /Video screenings and presentations and the viewing of live performance
6. In-class / Institutional performances / sharings

Notes

The module introduces students to singing techniques for musical theatre. Assessment is via a portfolio and a performance.