

## Liverpool John Moores University

Title: SPECIALIST SKILLS PROJECT  
Status: Definitive  
Code: **3506LPAFA** (116178)  
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mike McCormack	Y

**Academic Level:** FHEQ3      **Credit Value:** 12.00      **Total Delivered Hours:** 50.00  
**Total Learning Hours:** 120      **Private Study:** 70

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	50.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	CONTINUOUS	Coursework: Ongoing assessment of process and performance	80.0	1.00
Reflection	APPRAISAL	Coursework: Critical appraisal	20.0	1.00

### Aims

*The module is designed to provide students with an opportunity to bring all the elements of their studies together. The module is designed to help students recognise the importance and function of each individual element of process and performance. The module is also designed to help students develop skills in critical appraisal and reflection.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Employ basic levels of competence in practical activities;
- 2 Demonstrate an understanding of the creative/rehearsal process used for the development of performance;
- 3 Work creatively and efficiently as part of a team and to manage their time effectively;
- 4 Critically appraise their work and the work of others.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CONTINUOUS ASSESSMENT	1	2	3
CRITICAL APPRAISAL	4		

## Outline Syllabus

*The module is structured around the development and presentation of a workshop performance. The module draws together the skills, knowledge, and experience developed elsewhere in the programme and provides students with the opportunity to put theory into practice. The focus of the module is on exploring the processes leading to performance (planning, rehearsal etc) and not simply the performance itself. The module has four phases:*

*Planning and research  
Rehearsal techniques  
Performance  
Critical appraisal*

*The module is heavily tutor directed, with students being encouraged to explore each phase of the production process. Throughout the module, students will be required to keep a production casebook /logbook in which they reflect on the process and their understanding of the development of the production. This is then translated into a short critical appraisal (1000 words).*

## Learning Activities

The module is based around the development of one (or more) piece of performed work. The students will undertake major roles within the process, under close staff supervision. Normally the production will be staff directed.

The module will primarily be taught through workshops, however, specific elements may be delivered through lectures and seminars and one to one tutorials.

## ASSESSMENT STRATEGY

Students are assessed on their contribution and focus in rehearsal and on their performance. The casebook/logbook could also be used to inform the mark awarded for ongoing assessment and is the basis for the short critical appraisal of their work.

## **Notes**

Additional indicative references will be specific according to repertoire selected. Detailed guidance will be provided in the Module Handbook or as a separate hand-out on an individual project basis.