

## Liverpool John Moores University

Title: PERFORMANCE PROJECT  
Status: Definitive  
Code: **3507LPAFA** (116054)  
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mike McCormack	Y

**Academic Level:** FHEQ3      **Credit Value:** 24.00      **Total Delivered Hours:** 100.00  
**Total Learning Hours:** 240      **Private Study:** 140

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	100.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	CONTINUOUS	Ongoing assessment of portfolio	80.0	1.00
Presentation	PERFORM	Performance	20.0	1.00

### Aims

*The module provides students with a substantial performance opportunity which develops ideas and skills and collaborative practices established within their programme, in the context of a clearly focused brief. It promotes the application of further recognition of the nature and scope of approaches, genres and media, applicable to live performance. Students are encouraged and enabled to develop a range of communication skills, in order to realise the performance outcome.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a developed understanding of the creative/rehearsal process used for the development of performance;
- 2 Work creatively and efficiently as part of a team under supervision and independently;
- 3 Employ developed levels of competence in rehearsals and performance.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CONTINUOUS	1	2	3
ASSESSMENT			
PERFORMANCE	3		

## Outline Syllabus

*The module is structured around the development and presentation of at least one piece of performance. The module draws together the skills, knowledge and experience developed elsewhere in the programme and provides students with the opportunity to put theory into practice.*

*The module has three phases:*

*Planning and research  
Rehearsal and techniques  
Performance*

*The module is heavily tutor-led, with students being encouraged to explore each phase of the production process. Throughout the module, students will be required to keep a production casebook/logbook in which they reflect on the process and their understanding of the development of their production.*

## Learning Activities

The module is delivered intensively. All projects are tutor-led and where appropriate, guest artists may be invited to lead a project.

The module is taught in the larger group context with small group and individual tutorial, where appropriate. There is the opportunity during this module for broad collaborative practice across different disciplines and students are actively encouraged to collaborate, in whatever shape or form to the specific brief. The module requires students to apply their learning but also to extend and enhance their technical range.

## ASSESSMENT STRATEGY

Students are assessed on their contribution and focus in rehearsal and in the development of the work for performance. The casebook/logbook should also be used to inform the mark awarded for ongoing assessment.

Students are also assessed on their work in performance.

## Notes

Additional indicative references will be specific according to repertoire selected. Detailed guidance will be provided in the Module Handbook or as a separate hand-out on an individual project basis.