

# Final Major Project

## Module Information

2022.01, Approved

### Summary Information

Module Code	3508CFDF
Formal Module Title	Final Major Project
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 3
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

### Partner Teaching Institution

Institution Name
London College for Design and Fashion

### Learning Methods

Learning Method Type	Hours
Lecture	10
Off Site	10
Seminar	10
Tutorial	10
Workshop	40

### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-PAR	PAR	January	12 Weeks

## Aims and Outcomes

Aims	1. To develop academic research, analysis, practical skills, presentation, evaluation and referencing through tutor supported and self-directed study.2. To demonstrate the ability to plan, organize and present a major project.3. To foster and promote innovative ideas and practical work in preparation for progression to higher education.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Be able to submit a personal Statement of Intent.
MLO2	2	Understand the importance of research and contextual references.
MLO3	3	Know how to solve problems by applying knowledge and experience.
MLO4	4	Be able to present and evaluate a Final Major Project.

## Module Content

Outline Syllabus	In this module, students will draw upon the summation of knowledge and skill acquired during their foundation experience. Students will have the opportunity to foster and promote innovative ideas and practical work whilst extending their potential contextual and technical abilities in preparation for their progression to higher education. They will be encouraged to adapt and extend personal ambition whilst understanding the professional context for presenting their finished work.Presenting a final exhibition is the culmination of the students experience whilst at the same time acting as a professional context for sharing their views and opinions. The ability to critically reflect on their ideas, work and studio practice is a key factor in raising personal benchmarks of success for students in this Final Major Project. This conclusive learning experience will act as the final stepping-stone for progression to higher education.
Module Overview	
Additional Information	This module will enable the production of a personal self-directed project that is pertinent to the students' interests and career objectives. Through developing an individual but guided reflective portfolio and final creative project, the student will be able to consider the learning on the programme so far and trajectory of their creative practice.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	100	0	MLO1, MLO2, MLO3, MLO4

## Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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