

Drawing From Observation

Module Information

2022.01, Approved

Summary Information

Module Code	3509CFDF
Formal Module Title	Drawing From Observation
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 3
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
London College for Design and Fashion

Learning Methods

Learning Method Type	Hours
Lecture	8
Off Site	8
Seminar	2
Tutorial	2
Workshop	20

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-PAR	PAR	January	12 Weeks

Aims and Outcomes

Aims	1. To analyse and observe reality and be able to interpret it with a level of accuracy and fluency on to a 2D surface.2. To continue to develop the core elements of drawing, such as: perspective, spaces and proportion.3. To encourage the exploration of various media.4. To develop different drawing techniques5. To produce finished work and evaluation
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Develop ideas and drawing techniques alongside specific materials and drawing media.
MLO2	2	Acquire a higher level of skill when applying techniques to provide work that is more personal and allow individual interpretation
MLO3	3	Produce finished work based on observation Evaluation

Module Content

Outline Syllabus	1. Creative drawings of a human body.2. Various still life observations.3. Colour Theory4. Perspective drawing. Spaces: positive and negative5. Self-portraits.6. Interiors, landscapes, environment, abstract7. Presentation and Evaluation
Module Overview	
Additional Information	This module enables students to practice drawing skills in various media and how to move between their eye, hand and mind. It encourages drawing with accuracy, more refined and able to apply skills in different settings, and facilitates students' flexibility, confidence and sophistication with drawing.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Portfolio	100	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Mark Roughley	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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