

Liverpool John Moores University

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Title: Drawing From Observation
Status: Definitive
Code: **3509CFDF** (128995)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: London College for Design and Fashion

Team	Leader
Mark Roughley	Y

Academic Level: FHEQ3 **Credit Value:** 10 **Total Delivered Hours:** 40
Total Learning Hours: 100 **Private Study:** 60

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	8
Off Site	8
Seminar	2
Tutorial	2
Workshop	20

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Work submitted for assessment will consist of an introduction to key skills in drawing from observation resulting in a portfolio of drawings, and the exploration of various media documented in sketchbooks.	100	

Aims

- 1. To analyse and observe reality and be able to interpret it with a level of accuracy and fluency on to a 2D surface.*
- 2. To continue to develop the core elements of drawing, such as: perspective, spaces and proportion.*
- 3. To encourage the exploration of various media.*
- 4. To develop different drawing techniques*
- 5. To produce finished work and evaluation*

Learning Outcomes

After completing the module the student should be able to:

- 1 Develop ideas and drawing techniques alongside specific materials and drawing media.
- 2 Acquire a higher level of skill when applying techniques to provide work that is more personal and allow individual interpretation
- 3 Produce finished work based on observation Evaluation

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3
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Outline Syllabus

- 1. Creative drawings of a human body.*
- 2. Various still life observations.*
- 3. Colour Theory*
- 4. Perspective drawing. Spaces: positive and negative*
- 5. Self-portraits.*
- 6. Interiors, landscapes, environment, abstract*
- 7. Presentation and Evaluation*

Learning Activities

Lectures, Seminars, Workshops

Notes

This module enables students to practice drawing skills in various media and how to move between their eye, hand and mind. It encourages drawing with accuracy, more refined and able to apply skills in different settings, and facilitates students' flexibility, confidence and sophistication with drawing.

