

Liverpool John Moores University

Title: MUSICIANSHIP
Status: Definitive
Code: **3509LPAFA** (116157)
Version Start Date: 01-08-2016

Owning School/Faculty: Electronics and Electrical Engineering
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Karl Jones	Y

Academic Level: FHEQ3 **Credit Value:** 24 **Total Delivered Hours:** 78
Total Learning Hours: 240 **Private Study:** 162

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	36
Tutorial	12
Workshop	30

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	CONTINUOUS	Continuous Assessment	50	1
Test	ENSEMBLE	Ensemble Performance	25	1
Presentation	SOLO	Solo performance	25	1

Aims

The module is designed to provide students with a range of vocal or instrumental skills as a soloist and in small and large ensembles. The module is designed to provide a rigorous foundation for the student's future development as instrumental or vocal performers.

The module aims to develop general performance-related skills such as study/practice, rehearsal, preparation and presentation skills. It provides and opportunity to rehearse and perform in a variety of ensembles and environments. The module also aims to foster a broad understanding of a range of performance-related subjects including style, interpretation, improvisation and musical analysis.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate improved rehearsal, ensemble and presentation skills
- 2 Demonstrate improvement in instrumental and/or vocal technique
- 3 Distinguish stylistic characteristics of a range of musical genres
- 4 Perform in a variety of musical styles

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CONTINUOUS ASSESSMENT	3	4
ENSEMBLE PERFORMANCE	1	
SOLO PERFORMANCE	2	

Outline Syllabus

The module provides a range of performance opportunities; opportunities to apply and consolidate core music skills; developing preparation and presentation skills appropriate to musical performance. The module also develops general performance skills (ie, teamwork, collaboration, giving and receiving direction) and strengthens complementary rhythmic, vocal and instrumental performance skills.

Weekly tutor-led rehearsals in a band context allow students to develop a range of skills including: aural analysis, ear training, receiving musical direction, a music reading, musicality/interpretation, improvisation, stylistic awareness and an expanded knowledge of the existing repertoire. Module work will provide the basis for performances and assessment of both solo and ensemble work.

Learning Activities

Students receive one-to-one vocal/instrumental tuition following a clearly defined syllabus designed to guide student's technical and stylistic development. Weekly rehearsals in a band context enhancing ensemble skills. Learning is consolidated through self directed study and individual practice. Weekly masterclasses by industry professionals enhance knowledge in a variety of performance-related topics.

Notes

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