

Liverpool John Moores University

Title: SONGWRITING
Status: Definitive
Code: **3512LPAFA** (116103)
Version Start Date: 01-08-2016

Owning School/Faculty: Electronics and Electrical Engineering
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Karl Jones	Y

Academic Level: FHEQ3
Credit Value: 12
Total Delivered Hours: 36
Total Learning Hours: 120
Private Study: 84

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	12
Workshop	24

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	CONTINUOUS	Continuous assessment	30	1
Portfolio	PORTFOLIO	Portfolio	70	1

Aims

The module is designed to provide students with the skills and knowledge necessary to develop their potential as songwriters in a wide variety of settings. The module aims to develop a sense of structural and stylistic awareness, and will lead to the recording and notated presentation of completed songs.

Learning Outcomes

After completing the module the student should be able to:

- 1 Write songs to a specific brief
- 2 Collaborate as a composer or lyricist
- 3 Employ the most frequently encountered song structures in their work
- 4 Present songs in demo format with accompanying documentation including a 'lead sheet' with chords, melody and lyrics

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CONTINUOUS ASSESSMENT	2		
PORTFOLIO	1	3	4

Outline Syllabus

The creation and use of lyrics in song, and their relationship to melody, harmony and arrangement will be the focus of study. Students will also be encouraged to develop strategies to write in a variety of contexts.

Learning Activities

Weekly lectures are followed by workshops where the theory is discussed with use of practical examples and exercises. Students are guided and encouraged too work in their own time to prepare materials in preparation for practical sessions.

Notes

Continuous assessment is used to assess and provide formative feedback on both weekly tasks and collaboration.