

Liverpool John Moores University

Title: SINGING TECHNIQUE - SPECIALIST STUDY
Status: Definitive
Code: **3520LPAFA** (116055)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Institute for Performing Arts
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Tim Pike	Y

Academic Level: FHEQ3
Credit Value: 24.00
Total Delivered Hours: 156.00
Total Learning Hours: 240
Private Study: 84

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	144.000
Tutorial	12.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	VOCAL	Vocal Performances	50.0	1.00
Practice	CONTINUOUS	Continuous Assessment	50.0	1.00

Aims

The module is designed to provide the specialist student with a range of singing skills as soloist and in small and large ensembles. The module is designed to provide a rigorous foundation for the students future development as specialist vocal performers.

Ensemble Singing is concerned with the study and practice of varying aspects of choral performance within a range of stylistic and idiomatic contexts. The module

provides an opportunity to rehearse and perform in a variety of ensembles and environments.

Individual singing technique is concerned with developing individual vocal skills, including a detailed understanding of the vocal processes and health issues associated with singing.

Learning Outcomes

After completing the module the student should be able to:

- 1 Employ considered technical, creative, improvisational and interpretative singing performance skills
- 2 Demonstrate enhanced awareness of the stylistic characteristics of a range of musical genres/repertoire and ability to perform in a variety of musical styles
- 3 Demonstrate an understanding of vocal processes and the ability to sing in a healthy manner
- 4 Employ knowledge of rehearsal, presentation and performance techniques, and the ability to work collaboratively as an effective team member

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

VOCAL	1	4
PERFORMANCES		
CONTINUOUS	2	3
ASSESSMENT		

Outline Syllabus

The module provides a range of performance opportunities: opportunities to apply and consolidate core music skills; developing preparation and presentation skills appropriate to musical performance. The module also develops general performance skills (i.e. teamwork, collaboration, giving & receiving direction) and strengthens complementary rhythmic and vocal performance skills.

Weekly tutor-led rehearsals in a bands, a cappella and gospel choir allow students to develop a range of skills including: aural & articulation, receiving musical direction, sight reading/singing, vocal & performance technique, harmony, counterpoint and an expanded knowledge of the existing repertoire. This is also enhanced through master classes given by visiting professionals

Module work will provide the basis for performances and assessment of vocal abilities. Students also receive individual vocal tuition following a clearly defined syllabus designed to guide student's technical and stylistic development. Learning is consolidated through self-directed study and individual practice.

Learning Activities

This module consists of providing a number of rehearsal and performance opportunities within the choral genre. This will include a large-scale choir, smaller a cappella ensembles, band experience, and individual tuition. Students will be introduced to a range of songs in a variety of styles to broaden the scope of performance experience. Students improve technique and musicality through practical stylistic study covering a range of musical idioms. This knowledge is enhanced through master classes by visiting professionals.

References

Course Material	Book
Author	Bunch, Meribeth Dayme
Publishing Year	2005
Title	The Performer's Voice
Subtitle	
Edition	
Publisher	WW Norton & Co
ISBN	

Course Material	Book
Author	Cook, Orlando
Publishing Year	2004
Title	Singing With Your Own Voice
Subtitle	
Edition	
Publisher	Nick Hern Books
ISBN	

Course Material	Book
Author	Miller, Richard
Publishing Year	2003
Title	Solutions for Singers
Subtitle	
Edition	
Publisher	Dramatic Lines
ISBN	

Course Material	Book
Author	Riggs, Seth
Publishing Year	2005
Title	Singer's Advantage: Speech Level Singing System
Subtitle	
Edition	
Publisher	In Tune Product Co DVD

ISBN	
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Course Material	Book
Author	Taylor, Millie
Publishing Year	2008
Title	Singing for Musicals
Subtitle	
Edition	
Publisher	Crowood Press
ISBN	

Course Material	Book
Author	Plus materials chosen to suit individuals and small groups
Publishing Year	0
Title	
Subtitle	
Edition	
Publisher	
ISBN	

Notes

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