

Music Skills

Module Information

2022.01, Approved

Summary Information

Module Code	3521PMMT
Formal Module Title	Music Skills
Owning School	Engineering
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 3
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Workshop	64

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	This module aims to provide students with improved aural and listening skills, the ability to write played musical examples down, and proficiency in using industry standard music notation software.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Operate industry standard music notation software
MLO2	2	Transcribe rhythms, melodies and chords
MLO3	3	Develop improved musical hearing and listening skills

Module Content

Outline Syllabus	Weekly aural classes developing skills in listening and transcribing rhythms, scales, chords, intervals and melodies. Weekly classes using computers to improve aural and to become proficient in music notation software.
Module Overview	
Additional Information	Tim Pike is the Module Leader

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Score Submission	50	0	MLO1
Exam	Aural Exam	50	0	MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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