

Liverpool John Moores University

Title: Music Skills
Status: Definitive
Code: **3521PMMT** (123779)
Version Start Date: 01-08-2021

Owning School/Faculty: Engineering
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Karl Jones	

Academic Level: FHEQ3
Credit Value: 10
Total Delivered Hours: 64
Total Learning Hours: 100
Private Study: 36

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Workshop	64

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	RPT	Score Submission (Submission of a score created in Sibelius software)	50	
Exam	EXAM	Aural exam	50	

Aims

This module aims to provide students with improved aural and listening skills, the ability to write played musical examples down, and proficiency in using industry standard music notation software.

Learning Outcomes

After completing the module the student should be able to:

- 1 Operate industry standard music notation software
- 2 Transcribe rhythms, melodies and chords
- 3 Develop improved musical hearing and listening skills

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Score Submission	1	
Aural Exam	2	3

Outline Syllabus

Weekly aural classes developing skills in listening and transcribing rhythms, scales, chords, intervals and melodies. Weekly classes using computers to improve aural and to become proficient in music notation software.

Learning Activities

Weekly practical aural and listening classes are followed up by private study.
Weekly Sibelius workshops are also followed up by private study using the software.

Notes

Tim Pike is the Module Leader