

Music Direction

Module Information

2022.01, Approved

Summary Information

Module Code	3522PMMT
Formal Module Title	Music Direction
Owning School	Engineering
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 3
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Workshop	35

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	12 Weeks

Aims and Outcomes

Aims	The module aims to provide students with the necessary skills to be able to efficiently run rehearsals leading to performance.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate interpersonal skills appropriate to the role of musical director
MLO2	2	Take responsibility for all aspects of rehearsal leading to performance
MLO3	3	Oversee the sourcing and preparation of all appropriate materials for rehearsal and performance.

Module Content

Outline Syllabus	Students will source and prepare parts, having made a decision about the best way to convey the music. Students will then lead a rehearsal of a group of musicians.
Module Overview	
Additional Information	Tim Pike is the Module Leader

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Reflection	Reflection	60	0	MLO1
Practice	Practice	40	0	MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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