

Liverpool John Moores University

Title: Music Direction
Status: Definitive
Code: **3522PMMT** (123780)
Version Start Date: 01-08-2021

Owning School/Faculty: Engineering
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Karl Jones	

Academic Level: FHEQ3
Credit Value: 10
Total Delivered Hours: 35
Total Learning Hours: 100
Private Study: 65

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Workshop	35

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	Reflect	Continual Assessment (Participation in and preparation for weekly practical tasks)	60	
Practice	Practice	Practical (final) Music Direction practical assessment	40	

Aims

The module aims to provide students with the necessary skills to be able to efficiently run rehearsals leading to performance.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate interpersonal skills appropriate to the role of musical director
- 2 Take responsibility for all aspects of rehearsal leading to performance
- 3 Oversee the sourcing and preparation of all appropriate materials for rehearsal and performance.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Reflection	1	
Practice	2	3

Outline Syllabus

Students will source and prepare parts, having made a decision about the best way to convey the music. Students will then lead a rehearsal of a group of musicians.

Learning Activities

Weekly lectures demonstrate best practice and the necessary skills. Weekly workshops put this into practice and students prepare and practice in private study time.

Notes

Tim Pike is the Module Leader