

Liverpool John Moores University

Title: Individual Performance Technique
Status: Definitive
Code: **3523PMMT** (123781)
Version Start Date: 01-08-2021

Owning School/Faculty: Engineering
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Karl Jones	

Academic Level: FHEQ3
Credit Value: 10
Total Delivered Hours: 12
Total Learning Hours: 100
Private Study: 88

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Tutorial	12

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	REF	Continual Assessment (ongoing assessment of the practice and preparation of weekly tasks in 1:1 lessons)	50	
Presentation	PRES	Performance (final) (Assessment of musical pieces and technical exercises)	50	

Aims

The module is designed to provide a rigorous foundation for the student's future development as instrumental or vocal performers. It is designed to provide students with a range of vocal or instrumental skills, and the ability to reinforce these skills through disciplined regular practice.

The module further aims to develop general performance-related skills such as study/practice, preparation and presentation skills. It provides an opportunity to build technical skills and utilise these in a performance setting. The module also aims to foster a broad understanding of a range of performance related subjects including style, interpretation, and improvisation.

Learning Outcomes

After completing the module the student should be able to:

- 1 Develop a regular, disciplined practice regime
- 2 Demonstrate improvement in instrumental and/or vocal technique
- 3 Perform appropriately within a range of musical genres

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Continual Assessment	1	
Performance (Final)	2	3

Outline Syllabus

Technical exercises appropriate to the instrument or voice, use of scales modes or chords as appropriate, interpretation/improvisation skills, music reading skills.

Learning Activities

Weekly 1:1 instrumental or vocal lessons give a framework for daily personal practice leading to improved technique appropriate to the instrument or voice.

Notes

Tim Pike is the module leader