

Liverpool John Moores University

Title: Popular Music Studies
Status: Definitive
Code: **3525PMMT** (123783)
Version Start Date: 01-08-2021

Owning School/Faculty: Engineering
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Karl Jones	

Academic Level: FHEQ3 **Credit Value:** 10 **Total Delivered Hours:** 28
Total Learning Hours: 100 **Private Study:** 72

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	14
Workshop	14

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay	Essay (2500 word essay covering relevant topics and conforming to relevant conventions)	100	

Aims

This module aims to give students an historical context to popular music. Focus will be on the major developments in the history of popular music since 1950 to present. It will also serve to teach students appropriate academic writing skills and conventions.

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify and describe key developments in the history of Western popular music.
- 2 Demonstrate understanding using appropriate communication skills and conventions.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	1	2
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Outline Syllabus

The main movements in popular music development from 1950 to present day exploring exponents of the genres and identifying cultural, technological, and socio economic factors linked to change.

Learning Activities

Weekly lectures then lead into seminar groups to discuss topics

Notes

Module Leader for this module is Tim Pike