

Popular Music Studies

Module Information

2022.01, Approved

Summary Information

Module Code	3525PMMT
Formal Module Title	Popular Music Studies
Owning School	Engineering
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 3
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Lecture	14
Workshop	14

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	This module aims to give students an historical context to popular music. Focus will be on the major developments in the history of popular music since 1950 to present. It will also serve to teach students appropriate academic writing skills and conventions.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Identify and describe key developments in the history of Western popular music.
MLO2	2	Demonstrate understanding using appropriate communication skills and conventions.

Module Content

Outline Syllabus	The main movements in popular music development from 1950 to present day exploring exponents of the genres and identifying cultural, technological, and socio economic factors linked to change.
Module Overview	
Additional Information	Module Leader for this module is Tim Pike

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Essay	100	0	MLO1, MLO2

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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