

Liverpool John Moores University

Title: Ensemble Performance Skills
Status: Definitive
Code: **3526PMMT** (123784)
Version Start Date: 01-08-2021

Owning School/Faculty: Engineering
Teaching School/Faculty: Engineering

Team	Leader
Karl Jones	

Academic Level: FHEQ3 **Credit Value:** 20 **Total Delivered Hours:** 72
Total Learning Hours: 200 **Private Study:** 128

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Workshop	72

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	REF	Continual Assessment (ongoing assessment of the practice and preparation of pieces for ensemble lessons)	50	
Presentation	PRES	Performance (Final) (Assessment of music ensemble performance)	50	

Aims

The module aims to foster a broad understanding of a range of performance-related subjects including style, interpretation, improvisation, harmonising, rehearsal and stagecraft. The module is designed to provide students with a range of rehearsal and performance opportunities in which to develop their practical musical skills.

The module also aims to develop general performance skills (ie, teamwork, collaboration, giving and receiving direction), and strengthens complementary rhythmic, vocal and instrumental performance skills.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate improved practice, rehearsal, ensemble and music presentation skill
- 2 Distinguish stylistic characteristics of a range of musical genres
- 3 Perform in a variety of musical styles

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Continual Assessment	1	
Performance	3	2

Outline Syllabus

The module provides a range of rehearsal and performance opportunities in which to apply and consolidate core music skills; developing preparation and presentation skills appropriate to musical performance. Various genres of music, stylistic awareness, improvisation, and interpretation

Learning Activities

Weekly tutor-led ensemble rehearsals aim to further develop general performance-related skills such as study/practice, rehearsal, preparation and presentation skills. These are enhanced by weekly choir rehearsals and masterclasses. Individual preparation and practice in private study time.

Notes

Tim Pike is the module leader