# Ensemble Performance Skills

# Module Information

**2022.01, Approved**

## Summary Information

| | |
|---|---|
| Module Code | 3526PMMT |
| Formal Module Title | Ensemble Performance Skills |
| Owning School | Engineering |
| Career | Undergraduate |
| Credits | 20 |
| Academic level | FHEQ Level 3 |
| Grading Schema | 40 |

**Teaching Responsibility**

| LJMU Schools involved in Delivery |
|---|
| Engineering |

## Learning Methods

| Learning Method Type | Hours |
|---|---|
| Workshop | 72 |

## Module Offering(s)

| Display Name | Location | Start Month | Duration Number Duration Unit |
|---|---|---|---|
| SEP-PAR | PAR | September | 28 Weeks |

## Aims and Outcomes

| Aims | The module aims to foster a broad understanding of a range of performance-related subjects including style, interpretation, improvisation, harmonising, rehearsal and stagecraft. The module is designed to provide students with a range of rehearsal and performance opportunities in which to develop their practical musical skills. The module also aims to develop general performance skills (i.e., teamwork, collaboration, giving and receiving direction), and strengthens complementary rhythmic, vocal and instrumental performance skills. |
|---|---|

**After completing the module the student should be able to:**

**Learning Outcomes**

| Code | Number | Description |
|------|--------|-------------|
| MLO1 | 1 | Demonstrate improved practice, rehearsal, ensemble and music presentation skill |
| MLO2 | 2 | Distinguish stylistic characteristics of a range of musical genres |
| MLO3 | 3 | Perform in a variety of musical styles |

# Module Content

| | |
|---|---|
| Outline Syllabus | The module provides a range of rehearsal and performance opportunities in which to apply and consolidate core music skills; developing preparation and presentation skills appropriate to musical performance. Various genres of music, stylistic awareness, improvisation, and interpretation |
| Module Overview | |
| Additional Information | Tim Pike is the module leader |

# Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Module Learning Outcome Mapping |
|---------------------|-----------------|--------|--------------------------|--------------------------------|
| Practice | Continual Assessment | 50 | 0 | MLO1 |
| Practice | Performance | 50 | 0 | MLO3, MLO2 |

# Module Contacts

**Module Leader**

| Contact Name | Applies to all offerings | Offerings |
|--------------|--------------------------|-----------|

**Partner Module Team**

| Contact Name | Applies to all offerings | Offerings |
|--------------|--------------------------|-----------|