

Liverpool John Moores University

Title: Song Writing & Arranging
Status: Definitive
Code: **3528PMMT** (123786)
Version Start Date: 01-08-2021

Owning School/Faculty: Engineering
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Karl Jones	

Academic Level: FHEQ3
Credit Value: 20
Total Delivered Hours: 56
Total Learning Hours: 200
Private Study: 144

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	28
Workshop	28

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	Report	Journal (detailing collaborative partnership 1500 words)	20	
Portfolio	Portfolio	Portfolio of songs/arrangements (final) (final submission of songs and arrangements)	80	

Aims

The module is designed to provide students with the skills and knowledge necessary to develop their potential as songwriters in a wide variety of settings. The module aims to develop a sense of structural and stylistic awareness, and will lead to the recording and notated presentation of completed songs.

Learning Outcomes

After completing the module the student should be able to:

- 1 Write songs to a specific brief employing the most frequently encountered song structures
- 2 Collaborate as a composer or lyricist
- 3 Employ basic arranging skills
- 4 Present songs in demo format with accompanying documentation including a 'lead sheet' with chords, melody and lyrics

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Report	2		
Portfolio	1	3	4

Outline Syllabus

The creation and use of lyrics in song, and their relationship to melody, harmony and arrangement will be the focus of study. Students will also be encouraged to develop strategies to write in a variety of contexts.

Learning Activities

Weekly lectures and workshops undertaking tasks in class time. Weekly tasks given to students to undertake in private study time.

Notes

Tim Pike is the Module Leader