

Song Writing and Arranging

Module Information

2022.01, Approved

Summary Information

Module Code	3528PMMT
Formal Module Title	Song Writing and Arranging
Owning School	Engineering
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 3
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery

LJMU Partner Taught

Partner Teaching Institution

Institution Name

Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Lecture	28
Workshop	28

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

presentation of completed sorigs.	Aims	The module is designed to provide students with the skills and knowledge necessary to develop their potential as songwriters in a wide variety of settings. The module aims to develop a sense of structural and stylistic awareness, and will lead to the recording and notated presentation of completed songs.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Write songs to a specific brief employing the most frequently encountered song structures
MLO2	2	Collaborate as a composer or lyricist
MLO3	3	Employ basic arranging skills
MLO4	4	Present songs in demo format with accompanying documentation including a 'lead sheet' with chords, melody and lyrics

Module Content

Outline Syllabus	The creation and use of lyrics in song, and their relationship to melody, harmony and arrangement will be the focus of study. Students will also be encouraged to develop strategies to write in a variety of contexts.
Module Overview	
Additional Information	Tim Pike is the Module Leader

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Report	20	0	MLO2
Exam	Portfolio	80	0	MLO3, MLO4, MLO1

Module Contacts

Module Leader

Contact Name Applies to all offerings Offerings	Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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