## Song Writing and Arranging <br> Module Information

2022.01, Approved

## Summary Information

| Module Code | 3528PMMT |
| :--- | :--- |
| Formal Module Title | Song Writing and Arranging |
| Owning School | Engineering |
| Career | Undergraduate |
| Credits | FHEQ Level 3 |
| Academic level | 40 |
| Grading Schema |  |

## Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

## Institution Name

Liverpool Institute for Performing Arts

## Learning Methods

| Learning Method Type | Hours |
| :--- | :--- |
| Lecture | 28 |
| Workshop | 28 |

## Module Offering(s)

| Display Name | Location | Start Month | Duration Number Duration Unit |
| :--- | :--- | :--- | :--- |
| SEP-PAR | PAR | September | 28 Weeks |

## Aims and Outcomes

Aims
The module is designed to provide students with the skills and knowledge necessary to develop their potential as songwriters in a wide variety of settings. The module aims to develop a sense of structural and stylistic awareness, and will lead to the recording and notated presentation of completed songs.

## After completing the module the student should be able to:

## Learning Outcomes

| Code | Number | Description |
| :--- | :--- | :--- |
| MLO1 | 1 | Write songs to a specific brief employing the most frequently encountered song structures |
| MLO2 | 2 | Collaborate as a composer or lyricist |
| MLO3 | 3 | Employ basic arranging skills |
| MLO4 | 4 | Present songs in demo format with accompanying documentation including a 'lead sheet' with <br> chords, melody and lyrics |

## Module Content

| Outline Syllabus | The creation and use of lyrics in song, and their relationship to melody, harmony and <br> arrangement will be the focus of study. Students will also be encouraged to develop strategies <br> to write in a variety of contexts. |
| :--- | :--- |
| Module Overview |  |
| Additional Information | Tim Pike is the Module Leader |

## Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Module Learning <br> Outcome Mapping |
| :--- | :--- | :--- | :--- | :--- |
| Report | Report | 20 | 0 | MLO2 |
| Exam | Portfolio | 80 | 0 | MLO3, MLO4, <br> MLO1 |

## Module Contacts

## Module Leader

| Contact Name | Applies to all offerings | Offerings |
| :--- | :--- | :--- |

## Partner Module Team

## Contact Name

Applies to all offerings
Offerings

