

Liverpool John Moores University

Title: Music Theory
Status: Definitive
Code: **3529PMMT** (123808)
Version Start Date: 01-08-2021

Owning School/Faculty: Engineering
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Karl Jones	

Academic Level: FHEQ3
Credit Value: 20
Total Delivered Hours: 71.5
Total Learning Hours: 200
Private Study: 128.5

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	70

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Test	Tasks	Workshop Tasks (weekly completion of worksheets)	30	
Exam	Exam	Examination (Final)	70	1.5

Aims

Music Theory is designed to give performing artists the basic ability to understand music notation at a practical level. Specific module aims include the development of:

- An understanding of the notated language of music
- The ability to decode (read) and encode (write) music notation
- An understanding of basic functional harmony
- A foundation for further study of music through notation

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify and correctly employ time and key signatures.
- 2 Construct and identify scales and chords.
- 3 Construct and identify rhythmic notation.
- 4 Read and write musical notation.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Workshop Tasks	4		
Exam	1	2	3

Outline Syllabus

The syllabus will provide the students with an overview of western music conventions, including; notation, time and key signature, scales and chords, rhythms, melody, and basic harmony. Students will be given the opportunity to develop both music reading skills and music writing skills. The syllabus will be based around the concept of music theory as a development tool for the understanding of music for performance. Formative approaches will include feedback on weekly classroom tasks, and homework.

Learning Activities

Theory is taught in the lecture and put into practice in a more practical workshop where students practice procedures and develop skills.

Notes

Tim Pike is the Module Leader