

Dance Fundamentals

Module Information

2022.01, Approved

Summary Information

Module Code	3530FDAN
Formal Module Title	Dance Fundamentals
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	40
Academic level	FHEQ Level 3
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Practical	300

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The Dance Fundamentals module aims to provide students with a strong foundation in dance performance technique across a range of styles and choreographic approaches. This includes Ballet, Jazz, Contemporary, Tap, and Commercial Styles
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Apply and engage the body correctly in the fundamental practice of Ballet, Contemporary, Jazz, Commercial, and Tap techniques.
MLO2	2	Engage in strengthening practice to enhance correct posture and physical control.
MLO3	3	Exhibit a fundamental understanding of musical expression, rhythm, and dynamics.
MLO4	4	Adopt methods for strengthening pick up skills and choreographic retention.
MLO5	5	Demonstrate confidence in presenting a professional attitude towards class.

Module Content

Outline Syllabus	This module will enable students to explore and develop the fundamentals required within the following techniques: Ballet, Contemporary, Jazz, Tap and Commercial Dance Styles. This will encourage and aid the students to access this via the following fundamental areas: Posture, alignment, weight placement and core stability. The ability to access correct use of muscles required for specific techniques. Flexibility, Co-ordination and strength. Musicality and awareness of timing, phrasing and dynamic variation. Performance and artistic expression. The module will be delivered primarily through a series of structured dance classes focusing on dance technique at the centre of the module.
Module Overview	
Additional Information	Sarah E Baker is the Module Leader (s.baker@lipa.ac.uk)

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Practical Class	100	0	MLO1, MLO2, MLO3, MLO4, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Nicholas Phillips	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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