

Introduction to Acting and Singing

Module Information

2022.01, Approved

Summary Information

Module Code	3531FDAN
Formal Module Title	Introduction to Acting and Singing
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 3
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Practical	126

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The Introduction to Acting and Singing module aims to provide a broad practical understanding of vocal techniques in speech and song including warm-up practice, body/voice integration, expression and projection. Students will have regular Acting and Ensemble singing classes, and weekly small group singing sessions.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Work freely as an ensemble member with sensitivity towards other actors, including the ability to receive and respond spontaneously to other people in improvisation and scene work
MLO2	2	Demonstrate an understanding of character thought process and be able to locate and exploit the basic dramatic tension in a monologue, scene or improvisation
MLO3	3	Apply a basic understanding of vocal processes in demonstrating the ability to sing in a healthy manner
MLO4	4	Demonstrate basic awareness of the stylistic characteristics of a range of musical genres/repertoire and ability to perform in a variety of musical styles
MLO5	5	Employ basic knowledge of rehearsal, presentation and performance techniques, and the ability to work collaboratively as an effective team member

Module Content

Outline Syllabus	For the specific development of students' acting technique the initial focus is on game play, exercises, and improvisations designed to achieve the skills cited above as well as beginning to work with text. These sessions will also focus on developing and executing an effective vocal and physical warm-up in preparation for performing. As the module progresses students will prepare and perform various audition monologues and be introduced to fundamental techniques of text and character analysis. In the final stages of the module, students will work on scenes where they will be expected to exhibit a clear and believable thought process for their character. Singing: Weekly tutor-led rehearsals in a large group format allows students to develop a range of skills including: aural and articulation, receiving musical direction, vocal and performance technique, harmony, and a knowledge of repertoire. Students also receive small group vocal tuition guiding students' individual technical and stylistic development. Learning is consolidated through self-directed study and individual practice.
Module Overview	
Additional Information	Sarah E. Baker is the Module Leader.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Practical assessment 1	50	0	MLO1, MLO2, MLO5
Practice	Practical assessment 2	50	0	MLO3, MLO4, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Nicholas Phillips	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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