

Liverpool John Moores University

Title: Introduction to Acting and Singing
Status: Definitive
Code: **3531FDAN** (124163)
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Lisa Parsons	

Academic Level: FHEQ3
Credit Value: 20
Total Delivered Hours: 126
Total Learning Hours: 200
Private Study: 74

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	126

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Practical	Practical assessment of Monologue and Scene	50	
Presentation	Presentat	Practical assessment of Vocal performance	50	

Aims

The Introduction to Acting and Singing module aims to provide a broad practical understanding of vocal techniques in speech and song including warm-up practice, body/voice integration, expression and projection. Students will have regular Acting and Ensemble singing classes, and weekly small group singing sessions.

Learning Outcomes

After completing the module the student should be able to:

- 1 Work freely as an ensemble member with sensitivity towards other actors, including the ability to receive and respond spontaneously to other people in improvisation and scene work
- 2 Demonstrate an understanding of character thought process and be able to locate and exploit the basic dramatic tension in a monologue, scene or improvisation
- 3 Apply a basic understanding of vocal processes in demonstrating the ability to sing in a healthy manner
- 4 Demonstrate basic awareness of the stylistic characteristics of a range of musical genres/repertoire and ability to perform in a variety of musical styles
- 5 Employ basic knowledge of rehearsal, presentation and performance techniques, and the ability to work collaboratively as an effective team member

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practical assessment	1	2	5
Practical assessment	3	4	5

Outline Syllabus

For the specific development of students' acting technique the initial focus is on game play, exercises, and improvisations designed to achieve the skills cited above as well as beginning to work with text. These sessions will also focus on developing and executing an effective vocal and physical warm-up in preparation for performing.

As the module progresses students will prepare and perform various audition monologues and be introduced to fundamental techniques of text and character analysis. In the final stages of the module, students will work on scenes where they will be expected to exhibit a clear and believable thought process for their character.

Singing: Weekly tutor-led rehearsals in a large group format allows students to develop a range of skills including: aural and articulation, receiving musical direction, vocal and performance technique, harmony, and a knowledge of repertoire.

Students also receive small group vocal tuition guiding students' individual technical and stylistic development. Learning is consolidated through self-directed study and individual practice.

Learning Activities

Practical classes and workshops

Independent Study

Notes

Sarah E. Baker is the Module Leader.