

# **Musical Theatre Integration**

## **Module Information**

**2022.01, Approved** 

## **Summary Information**

Module Code	3532FDAN	
Formal Module Title	Musical Theatre Integration	
Owning School	Liverpool Screen School	
Career	Undergraduate	
Credits	10	
Academic level	FHEQ Level 3	
Grading Schema	40	

#### **Teaching Responsibility**

LJMU Schools involved	in Delivery	
LJMU Partner Taugh		

#### **Partner Teaching Institution**

Institution Name	
Liverpool Institute for Performing Arts	

## **Learning Methods**

Learning Method Type	Hours
Practical	69

## Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

#### **Aims and Outcomes**

Aims	The Musical Theatre Integration module aims to provide students with an introduction to skill integration and the genre of Musical Theatre as a whole. Here students combine the technique they learn in the Dance Fundamentals and Introduction to Acting and Singing modules. Classes cover acting through song, and the discipline of working with both a musical director and choreographer on an ensemble presentation.

### After completing the module the student should be able to:

#### **Learning Outcomes**

Code	Number	Description
MLO1	1	Analyse and execute the central acting journey of sung material.
MLO2	2	Undertake a personal singing warm-up and regular vocal exercises.
MLO3	3	Select and perform an appropriate solo song for audition purposes.
MLO4	4	Translate personal acting process into the context of sung, scene and ensemble material.

### **Module Content**

Outline Syllabus	In the first half of this module students will learn how to combine Acting with Singing for a wellounded performance for audition purposes. In the second half of this module students will combine their ability to act through song with dancing to perform a sequence of Musical Theatre repertoire.	
Module Overview		
Additional Information	Sarah E. Baker is the Module Leader	

#### **Assessments**

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Practical assessment 1	50	0	MLO1, MLO2, MLO3
Presentation	Practical assessment 2	50	0	MLO1, MLO2, MLO4

### **Module Contacts**

#### **Module Leader**

Contact Name	Applies to all offerings	Offerings
Nicholas Phillips	Yes	N/A

### Partner Module Team

Co	ontact Name	Applies to all offerings	Offerings
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