

Liverpool John Moores University

Title: Musical Theatre Integration
Status: Definitive
Code: **3532FDAN** (124164)
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Lisa Parsons	

Academic Level: FHEQ3
Credit Value: 10
Total Delivered Hours: 69
Total Learning Hours: 100
Private Study: 31

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	69

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Practical	Practical assessment of Acting Through Song	50	
Presentation	Present	Practical assessment of Ensemble work	50	

Aims

The Musical Theatre Integration module aims to provide students with an introduction to skill integration and the genre of Musical Theatre as a whole. Here students combine the technique they learn in the Dance Fundamentals and Introduction to Acting and Singing modules. Classes cover acting through song, and the discipline of working with both a musical director and choreographer on an ensemble presentation.

Learning Outcomes

After completing the module the student should be able to:

- 1 Analyse and execute the central acting journey of sung material.
- 2 Undertake a personal singing warm-up and regular vocal exercises.
- 3 Select and perform an appropriate solo song for audition purposes.
- 4 Translate personal acting process into the context of sung, scene and ensemble material.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practical assessment	1	2	3
Practical assessment	1	2	4

Outline Syllabus

In the first half of this module students will learn how to combine Acting with Singing for a well rounded performance for audition purposes.

In the second half of this module students will combine their ability to act through song with dancing to perform a sequence of Musical Theatre repertoire.

Learning Activities

Practical classes and workshops

Independent Study

Notes

Sarah E. Baker is the Module Leader