

Performance Projects

Module Information

2022.01, Approved

Summary Information

Module Code	3533FDAN
Formal Module Title	Performance Projects
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	40
Academic level	FHEQ Level 3
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Practical	226
Seminar	4

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The Performance Projects module provides students with performance opportunities that develop skills and collaborative practices established within their programme. Here the students are provided with an opportunity to bring all the elements of their studies together. The module is designed to help students recognise the importance and function of each individual element of process and performance. The module is also designed to help students develop skills in critical appraisal and reflection.
------	---

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Present an informed approach to rehearsal by drawing upon skills studied across curriculum.
MLO2	2	Develop an adept level of creativity/choreographic skills within a group setting under supervision and independently.
MLO3	3	Demonstrate confidence and understanding in adopting clear approaches towards working within a professional creative/rehearsal process.
MLO4	4	Engage positively in developing performance skills for rehearsal and stage.
MLO5	5	Critically appraise their own practice and the practice of others.

Module Content

Outline Syllabus	This module is structured around the development and presentation of two performances. The module draws together the skills, knowledge, and experience developed through other modules and provides students with the opportunity to put theory into practice. The focus of the module is on exploring the processes leading to performance (planning, rehearsal etc.) and not simply the performance itself. Covered are: Planning and research Rehearsal techniques Performance Critical appraisal The module is heavily tutor directed, with students being encouraged to explore each phase of the production process. For the first performance experience students will be required to keep a production logbook in which they reflect on the process and their understanding of the development of the production. This is then translated into a short critical evaluation. The module will also introduce students to the collaborative and improvisational aspects inherent in much current dance work. This will include learning the fundamental aspects of choreography and basic improvisational skills.
Module Overview	
Additional Information	Sarah E. Baker is the Module Leader.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Practical assessment	80	0	MLO1, MLO2, MLO3, MLO4
Reflection	Written Critical Appraisal	20	0	MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Nicholas Phillips	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------