

## Liverpool John Moores University

Title: Performance Projects  
Status: Definitive  
Code: **3533FDAN** (124165)  
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Lisa Parsons	

**Academic Level:** FHEQ3      **Credit Value:** 40      **Total Delivered Hours:** 230  
**Total Learning Hours:** 400      **Private Study:** 170

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	226
Seminar	4

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Practical	Practical assessment of process and performance	80	
Report	Report	Written Critical Appraisal	20	

### Aims

*The Performance Projects module provides students with performance opportunities that develop skills and collaborative practices established within their programme. Here the students are provided with an opportunity to bring all the elements of their studies together. The module is designed to help students recognise the importance and function of each individual element of process and performance. The module is also designed to help students develop skills in critical appraisal and reflection.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Present an informed approach to rehearsal by drawing upon skills studied across curriculum.
- 2 Develop an adept level of creativity/choreographic skills within a group setting under supervision and independently.
- 3 Demonstrate confidence and understanding in adopting clear approaches towards working within a professional creative/rehearsal process.
- 4 Engage positively in developing performance skills for rehearsal and stage.
- 5 Critically appraise their own practice and the practice of others.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practical assessment	1	2	3	4
Written Critical Appraisal	5			

## Outline Syllabus

*This module is structured around the development and presentation of two performances. The module draws together the skills, knowledge, and experience developed through other modules and provides students with the opportunity to put theory into practice. The focus of the module is on exploring the processes leading to performance (planning, rehearsal etc.) and not simply the performance itself.*

*Covered are:*

*Planning and research  
Rehearsal techniques  
Performance  
Critical appraisal*

*The module is heavily tutor directed, with students being encouraged to explore each phase of the production process. For the first performance experience students will be required to keep a production logbook in which they reflect on the process and their understanding of the development of the production. This is then translated into a short critical evaluation.*

*The module will also introduce students to the collaborative and improvisational aspects inherent in much current dance work. This will include learning the fundamental aspects of choreography and basic improvisational skills.*

## Learning Activities

Practical rehearsals and workshops

Performance

Practical classes

Seminars

Independent Study

**Notes**

Sarah E. Baker is the Module Leader.