

Professional Studies

Module Information

2022.01, Approved

Summary Information

Module Code	3534FDAN
Formal Module Title	Professional Studies
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 3
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Lecture	32
Tutorial	2

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The Professional Studies module aims to ensure that students are able to place their work and the work of others in both a broad socio-cultural and creative context. It provide students with a broad overview of the performing arts economy and prepares students for further education and/or the professional industry. Critical writing skills are also developed through this module.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Explore the relationships between key historical, cultural, and contextual issues in dance
MLO2	2	Apply research and writing skills in an appropriate academic format
MLO3	3	Promote and market themselves appropriately for dance auditions
MLO4	4	Apply reflective evaluation skills in learning, professional development and career planning in the performing arts

Module Content

Outline Syllabus	The module provides the student with a broad overview of the performing arts both as a commercial activity and an arts practice. Covered are: Training for the Performing Arts Employment in the Performing Arts Economy (key roles etc) Research and application/audition for further education Critical Writing skills appropriate for further education application
Module Overview	
Additional Information	Sarah E. Baker is the Module Leader.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Written Critique (2000 words)	50	0	MLO1, MLO2
Portfolio	Portfolio of Audition Material	50	0	MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Nicholas Phillips	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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