

Liverpool John Moores University

Title: Professional Studies
Status: Definitive
Code: **3534FDAN** (124166)
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Lisa Parsons	

Academic Level: FHEQ3
Credit Value: 10
Total Delivered Hours: 34
Total Learning Hours: 100
Private Study: 66

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	32
Tutorial	2

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	Report	Written Critique (2000 words)	50	
Portfolio	Portfolio	Portfolio of Audition Material	50	

Aims

The Professional Studies module aims to ensure that students are able to place their work and the work of others in both a broad socio-cultural and creative context. It provide students with a broad overview of the performing arts economy and prepares students for further education and/or the professional industry. Critical writing skills are also developed through this module.

Learning Outcomes

After completing the module the student should be able to:

- 1 Explore the relationships between key historical, cultural, and contextual issues in dance
- 2 Apply research and writing skills in an appropriate academic format
- 3 Promote and market themselves appropriately for dance auditions
- 4 Apply reflective evaluation skills in learning, professional development and career planning in the performing arts

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Written Critique (2000 words)	1	2
Portfolio of Audition Material	3	4

Outline Syllabus

The module provides the student with a broad overview of the performing arts both as a commercial activity and an arts practice. Covered are:

Training for the Performing Arts

Employment in the Performing Arts Economy (key roles etc)

Research and application/audition for further education

Critical Writing skills appropriate for further education application

Learning Activities

Lectures

Independent Study

Tutorials

Notes

Sarah E. Baker is the Module Leader.